

LMC 3202: Studies in Fiction | Jane Austen in Adaptation

3 Credits, Fall 2026

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General Course Information Description

This course will examine novels and novellas within the oeuvre of Jane Austen; how her work has been adapted across media, and the implications of those adaptations in understanding how, and the multiplicity of ways, in which readers interpret her original texts. This course will also examine how adaptations illuminate critical understandings of original Austen texts. Readings may include both primary texts and those analyzing the language, context, history, and theory of these works.

Course Learning Outcomes

- Textual Analysis: Students will read, analyze, and interpret film, literature, and media.
- Interpretive Frameworks: Students will learn to apply a variety of interpretive frames.
- Literary/Film/Narrative Art Inquiry: Students will analyze texts through various literary traditions and contexts.
- Historical Analysis: Students will study read texts within a historical framework.
- Communication Skills: Students will be able to gather, organize, and express information with clarity and accuracy.

Course Prerequisites: English 1102

Core IMPACTS

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course will direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course will enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content will help students develop Career-Ready Competencies such as:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

Required Course Materials (All Books Available for Purchase at the GT/B&N Bookstore or online):

Pride and Prejudice by Jane Austen

Sense and Sensibility by Jane Austen

Sense and Sensibility by Kate Hamill

Mansfield Park by Jane Austen

Emma by Jane Austen

Course Website and Other Classroom Management Tools

All course readings and videos, aside from the books listed above, will be posted on Canvas. Please check Canvas regularly for syllabus updates, as this syllabus is subject to change throughout the semester to address student needs.

Course Policies

Academic Integrity: Georgia Tech aims to cultivate a community based on trust, academic integrity, honor, and respect. Especially in this class where we are doing something as vulnerable as speaking publicly about the things we care about, developing a supportive and respectful classroom environment is imperative. I, along with Georgia Tech, expect that you as students and that I as a professor act according to the highest ethical standards. Please review [Georgia](#) Tech's Honor Code and the Student Code of Conduct.

Plagiarism is a serious offense.

Plagiarism in speech is just as severe an offense as copying someone else's work in a written assignment. I trust that you will thoroughly document the words and ideas of others in every assignment, including speech outlines. In the written assignments, we expect that you will use either footnotes or parenthetical citations. You are welcome to follow whichever bibliographic format you prefer (MLA, Chicago, etc.), so long as it is consistent. We will discuss ways to cite sources orally in your speeches. Any use of AI to generate content or edit content, written or oral, must also be cited. If in doubt, please ask.

Any student suspected of cheating or plagiarizing will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Student-Faculty Expectations: Georgia Tech strives to cultivate an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See the Georgia Tech Catalog for an articulation of these expectations, which include a respect for knowledge, hard work, and cordial interactions. You are encouraged to remain committed to these ideals of Georgia Tech while in this class.

Learning Accommodations: If you are a student with learning needs that require special accommodation, [please make a time to discuss your learning needs with me as soon as possible \(either through office hours or email\) and also contact the Office of Disability Services](#)[Links to an external site.](#) (404-894-2563) to make an appointment to discuss your special needs and to obtain an accommodations letter.

Extensions, Late Assignments, & Re-Scheduled/Missed Exams: Written assignments submitted late are subject to a 15% grade reduction per 24 hours of lateness. If an extreme illness or personal/family emergency prevents you from submitting an assignment on time and you need an extension, **please email me prior** to the deadline, and I will consider it.

Inclement Weather and Digital Learning Days

If a weather-related event affects campus operations, I will at my discretion either cancel class or pivot to digital instruction. Should the class be digital, participation will be evaluated as if it were an in-person class.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. The Student-Faculty expectations set out some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

Campus Resources for Students

I want to specifically highlight the Naugle Writing and Communication Center, which is an incredible resource for you, especially while you are taking this course.

At Georgia Tech, we are invested in your overall physical, social, and mental well-being. A comprehensive List of wellness related resources has been compiled and maintained by the Office of the Vice President for Student Engagement and Well-being (<https://students.gatech.edu/student-resource-guide>).

Graded Components and Grading Policy

Attendance/Participation (20%)

Attendance and participation are vital to the success of this class. Participation is measured not only by presence in class, but by participating thoughtfully in class discussions and engaging in in-class exercises. Barring officially excused absences for medical, athletic, or similar institute-approved absences, all students are expected to attend class, as a lack of participation/preparedness will hurt your performance on the midterm and culminating paper/project, and will be very detrimental to your final grade. Students may make up participation for officially excused absences by writing up a one-page reflection on the materials assigned to read/view for that day.

Please note that laptop and smartphone use are not allowed in class unless they are required as part of an ADA requirement, or if they are being used for class-related purposes (i.e., reviewing class material or taking notes).

Midterm Paper (20%)

Without use of AI, please write a paper analyzing either Austen's *J Pride and Prejudice* in dialogue with an adaptation. Please consider the medium of the adaptation, what it chooses to highlight and what it chooses to leave out, and how the adaptation highlights and/or obscures elements of the original text and its impact. Must be organized around a strong thesis.

In-Class Short Essay Exam (20%)

Students will be asked to critically analyze excerpts of Austen text and adaptations through short-answer questions.

Final Paper or Creative Project (40%)

You have two choices for your final assignment:

1. Create an adaptation of 1-3 scenes from Jane Austen (5-30 pages, no more than 15 minutes of produced content, any medium) and write a 2-3 page paper analyzing your creative process and the choices you made in adapting. Your creative process paper must be organized around a strong thesis. **No AI may be used** in the creation or editing of your creative process paper, but AI may be used as a tool in the adaptation itself. Please cite all AI use.
2. Write a 5-7 page paper comparing and contrasting scenes from two Austen adaptations of the same work. These can be adaptations that intend to somehow be faithful to the original or are extremely iterative, even appropriative. Analyze both the success of these adaptations in their respective forms and also how they illuminate

reading the original text. Must be organized around a strong thesis. AI may not be used in the creation of this paper.

AI use

All use of LLMs in the context of this course should be clearly documented and cited. Please note that some assignments specifically ban the use of LLMs.

Grading breakdown:

- Participation – 20%
- Midterm Paper – 20%
- In-Class Exam – 20%
- Final Paper or Creative Project – 40%

Your final grade will be assigned as a letter grade according to the following scale:

- A 900-100
- B 800-899
- C 700-799
- D 600-699
- F 0-599

According to policy, grades at Georgia Tech are interpreted as follows:

- A Excellent (4 quality points per credit hour)
- B Good (3 quality points per credit hour)
- C Satisfactory (2 quality points per credit hour)
- D Passing (1 quality point per credit hour)
- F Failure (0 quality points per credit hour)