Georgia Tech Ivan Allen College

School of Modern Languages

Chinese 4032
Kungfu & Wuxia Film
中国功夫片与武侠电影
Syllabus 教学大纲
Spring 2027

Class hours: TR 2:00-3:15 pm
Room: TBD



Instructor: Paul B. Foster, Ph.D. 傅抱仁
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office: Swann 311
office hours: TR: 10:30 - 12:00 and Zoom by appointment (email me)

DESCRIPTION:

Utilizing authentic kungfu and wuxia films and online writing about them as texts, this 3 credit, proficiency based, advanced level language and culture course simultaneously continues the students' development of the skills of conversation/oral presentation, listening, reading, writing and web-based research in Chinese. Topics include the historical, social, and culture background of martial arts movies and kungfu film, analysis of specific films and actors (e.g., Bruce Lee, Jackie Chan, Shaolin kungfu, late 20th century adaptations, transnational film, etc.).

Students will engage in brief individual or group presentations/discussions, demonstrating preparation of the day's film(s) assignment. These activities are intended to clarify content and language comprehension issues and elicit topics for further discussion. Topics may also include related extra-textual pop culture research. Evaluation is based on class participation, character practice homework, and other written homework in the form of film content questions, text comprehension questions, as well as a semester research project & presentation. Regular, punctual, positive participatory attendance is essential and strictly calculated in your participation grade.

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- **Discussion, Presentation, Participation Class** -- You're expected to explore through discussion, participation, testing out ideas, adjusting views, bringing in issues, challenging yourself, all while expanding Chinese communication skills.
- **Class Participation is 30 pts -- Easy to earn -- be on time and be engaged** (scan QR code for time stamp, pro-rated for punctuality at the first level) and engaged for full credit.

Honor Code: You're trying to learn Chinese, so no artificial intelligence allowed for assignments or anything you're doing for this class. You may use a computer to type Chinese, however.

Pre-req: CHIN 3004 or equivalent (or permission of instructor)

Grad student/native speaker/reader note: Grad students (6032) native speaker/readers are expected to provide appropriately deeper content and analysis to their homework and project. Since. There are many ways to do this, outlined below, including providing informal spoken Chinese practice/tutoring for a non-native speaker/reader classmate (in class and/or outside class)

Film Library: Films are generally available on reserve at the library (although not entirely ideal since in DVD form, and I'm still trying to get Mandarin audio and Chinese subtitles for each film). Many of the films may also be available from other online resources such as Netflix, Amazon Movie, Youtube, and other websites so look around, ask your Chinese friends for help locating, etc.. As mentioned, there are multiple versions of these films, and *the ideal* would be Mandarin dubbing and simplified character subtitles, however some of these are difficult to find, so you may find yourself watching any different variety of dubbing and subtitles.

REQUIRED TEXTS:

Paul B. Foster, Modern Languages Materials Workshop Online Courseware: Chinese 4032/6032: Kungfu & Wuxia Film

You may need to use Global Protect VPN to access off campus:
Access Courseware URL: ML Materials Workshop
Account Login: **See Canvas**
Password (honor code: do not share): **See Canvas**
Note: Login info will be updated after the first week of class for security

Helpful websites: Duoban Film Reviews
http://www.zdic.net/
www.zhongwen.com
\http://www.yellowbridge.com/
http://baike.baidu.com/
http://www.imdb.com/?ref_=nv_home

Suggested Reading:

Paul B. Foster, *Jin Yong's Martial Arts Fiction and the Kungfu Industrial Complex* (Lexington Books, 2023)

Our Films This Semester

1. 《大醉侠》 ***Come Drink with Me*** **(1967)**

2. 《独臂刀》*The One-Armed Swordsman* **(1967)**
3. 《精武门》*Fist of Fury*; ***Bruce Lee.*** **(1972)**
4. 《龙争虎斗》Enter the Dragon*; Bruce Lee.* **(1973)**
5. 《醉拳 2》The Legend of the Drunken Master 2**; Jackie Chan. (1994)**
6. 《警察故事 III》Supercop III**; Jackie Chan, Michelle Yeoh. (1992)**
7. 《少林六十六分》*The 36th Chamber of Shaolin*; **Gordon Liu (1982)**
8. 《少林寺》 Shaolin Temple**; Gordon Liu (1982)**
9. 《东方不败》*Swordsman II* **Jet Li (1992)**
10. 《东邪西毒》*Ashes of Time* **Leslie Chang, et. al (1994)**
11. 《卧虎藏龙》*Crouching Tiger Hidden Dragon* **Chow Yunfat, Michelle Yeoh, Zhang Ziyi (2000)**
12. 《功夫》*Kung Fu Hustle* **Stephen Chow (2004)**

Extra for last few weeks while you work on your Semester Report:

13. *Rush Hour* **Jackie Chan, Chris Tucker (1998)**
14. *Rush Hour 2* **Jackie Chan, Chris Tucker (2001)**
15. *The Matrix* **(1999)**
16. *Kill Bill* Vol. 1 **(2003/4)**
17. *Kill Bill* Vol. 2 **(2004)**

Class Participation 参加分 30 pts (Various Presentations, Drills, Attendance, Participation, etc.: 30 points: 30 pts/ 29 days = 1.03 pts/day).

Lowest CP grade dropped! Students are expected to come to class fully prepared to participate in class activities. Daily points earned will be determined by students' level of participation, utilization of the target grammatical items and contributions to class, pro-rated for punctuality on the first level (scan the QR code immediately when you arrive for timestamp!)

> **Class participation points are pro-rated for your punctuality**, so in a 75 minute class your day's participation points earned is reduced by the proportion of class you attend (An extreme example to demonstrate: you arrived unexcused halfway through class, so your maximum points earned is half for the day, but if you spend the time there on outside of class items, you may earn 0 points). If you have regular difficulty getting to class due to something like the distance from your earlier class in Tech Square, please talk to me about it in advance and we'll arrange appropriate make up.

How to Prepare for Class. You are expected to fully participate in a variety of class activities geared toward language and cultural acquisition including, but not limited to, pronunciation & grammar drills, text presentation and text comprehension question presentations, and brief presentations" on selected topics etc. Daily classroom activities include brief presentation of grammar and film excerpt highlights by the instructor and may include Student Text Presentations and presentation of Rotten Tofu Discussion and Critique items. These are evaluated on effort as described in Class Participation above, so please be conscientious. You will prepare in advance for these, and it is suggested for efficiency that you keep track of classmates' answers as you go along for efficiency of completing homework! You are expected to fully prepare the typical daily lesson by doing the following:

- Preview the lesson's film at home or on reserve at the library, while answering Film Content Questions 电影内容问题 to demonstrate you watched the film. 一举两得!
- **Take a screenshot 截图 to briefly present during class. Upload to Canvas!**
- Do Rotten Tofu Discussion & Critique Topics 烂豆腐讨论与评论

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- Study the assigned film text and introductory/summary/contextualization material
- Prepare your assigned segment of the text for class presentation (and discussion)
- Work on Text Comprehension 课文问题 homework
- **Grad Students/Native Speakers/Readers should have a creative alternative:**
  - **A footnote for some item inclusion in our Film Excerpt**
  - **An additional brief Rotten Tofu Discussion & Critique Topics 烂豆腐讨论与评论**
  - **Intro to one of the alternate films on the syllabus with an additional screenshot 截图.**
  - **Intro to another film on the week's topic with an additional screenshot 截图.**
  - **Etc….**
- Review Reading and Viewing Suggestions 阅读和视频推荐. Occasionally, some Class Presentations may include these.

Students are encouraged to bring laptops for use in class and to further class activities by providing real time resources through our google.doc Class Notes Page. *(Note: using laptops and/or phones for non-assignment related activities is strictly prohibited will result in deduction from that day's class participation grade, and continued use will result in further sanctions as an honor code violation)*. Active class participation is required to earn points toward your "Class Participation" grade. Late arrival is pro-rated deduction of daily participation points, as will lack of participation. Final exam day attendance/participation is mandatory.

HW1: Lowest HW1 grade dropped! Verify You've Seen the Movie and Upload Screenshot 确认你看过这部电影 (20 pts: 20pts/12 films = 1.67 pts/film). Watch the film at home or on reserve at the library. Upload an screenshot 截图 that you felt was interesting to Canvas and in the notes indicate you watched the entire movie. *You'll get a chance to present your screenshot 截图 briefly in class.* **If you have a problem accessing the film, let the instructor know so we can work this out and you can earn the points. Think about time management and watch well in advance, or some such strategy. It's likely you already watched at least one of the movies. Note: you may have seen some of these previously but please review in part or in whole!**

HW2: Lowest HW2 grade dropped! Film Excerpt Comprehension 回答节选问题 (20 pts: 20pts/12 films = 1.67 pts/film). Answer questions for understanding based on the day's reading text. After inputting answers to the questions in the courseware, click on "Print Page with Feedback" above, and insure they are correct (red font indicates "incorrect" unless there is a glitch – make sure to fill in all blanks, including name and date or the following answers will all come out as red). Points earned are effort based, recognizing that a variation of student language level exists. **Rule of thumb: if you show sincere effort you will receive full credit.** Save your doc in Word and upload to Canvas using the following doc naming scheme indicated in the assignment instructions. Monitor your Canvas Assignments for regularly inputted grades.

HW3: Lowest HW3 grade dropped! Rotten Tofu Film Discussion and Critique 烂豆腐讨论与评论 (15 pts: 15pts/12 films = 1.25 pts/film). Answer questions for discussion in class and other web based research questions. Points earned are effort based, recognizing that a variation of student language level exists. **Rule of thumb: if you show sincere effort you will receive full credit**. Copy and save your work in Word and upload to Canvas.

Native speakers/readers and CHIN 6032 students Adjusted Expectations

1. Relatively more depth of thinking should be reflected in your Rotten Tofu Discussion 烂豆腐 (not length, but rather sophistication of analysis).

2. Native speakers/readers already know Chinese so probably won't to benefit from Homework copying characters, but rather substitute a brief Rotten Tofu Discussion & Critique Topics 烂豆腐讨论

与评论 for one of the alternate films on the syllabus, or another film on the week's topic with an additional screenshot 截图. Appropriately deeper analysis is expected in order to earn full homework points. Some examples (and challenge yourself to come up with other items that will push you into deeper analysis):

- **Follow your interests!**
- Perhaps write a footnote 注解 for some aspect of our film excerpt?
- Perhaps take a screenshot and demonstrate a particular angle of analysis?
- Maybe help tutor a language learning classmate in discussion of the films?
- Research further levels of cultural intersections?
- Short intro to another film by the director or actor(s)?
- Volunteer to lead certain discussion(s)?
- Footnote on some technical aspect of the film?
- Footnote on historical developments in/between stunts 替身, technology 电影科技, or characters 人物?
- **Something else creative?**

Semester Research Report & Presentation 学期研究报告 (15 pts)

- **Film Approval 1.5 pts**
- **Skeleton Draft 1.5 pts**
- **Near Complete Draft 1.5 pts**
- **Final Copy 9.5 pts**
- **PPT Presentation 1.0 pts**

- **Native speakers/readers and CHIN 6032 students Adjusted Expectations here too (see paragraph above)!**

- **Template Provided! See Canvas Files**
- Mandatory report consolidates your semester of study, i.e., put into practice your language skills by researching, presenting and teaching classmates a film of your own selection.
- Your choice of film, but selection must be approved by the instructor– no credit for a repetition of a previous semester's film. The best examples of Semester Research Project & Presentation will be added to our class online materials library.
- This is an opportunity for you to explore up to date (or perhaps most unique and controversial) films and the cultural phenomena associated with them.
- A template is provided for this ~15-30 minute written and oral report on a film of your own choice (with instructor approval) as a practical measure of the your language acquisition.
- Write your report for 30 minutes presentation, but actual presentation time will be adjusted up or down based on the number of students in class. It may be necessary to present your 30 minute report in 15 minutes, so you'll need to practice in advance to adjust and be efficient.
- PPT and Final Copy must be uploaded prior to Final Exam period (when we present)!

Grading is based on your preparation, presentation, and quality of overall effort. Presentations will be efficiently done in 15-30 minutes and scheduled in the last day of class and Final Exam period (**mandatory attendance of Final Exam period; be on time to earn full credit pro-rated by punctuality similar to class participation grade**), adjusted based on the number of students taking the class. **Note: Credit will be given only upon submission of the completed electronic Word and PPT documents with all requested revisions!**

*****You need to send me a near complete draft according to schedule. This will help ensure you are on track, and I can provide feedback to your write-up and analysis prior to your presentation!*****

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Some Preparation and Presentation Format Notes: √ ??

Outline. I will provide a template for this report. Here is the outline you will use for your report (minor alterations are allowed with approval of the instructor, but make sure to cover the items mentioned):

- Film Introduction:
  - Background: Block quote from Baidu or Chinese Wikipedia (or other source) with proper citation format with quotation marks and url
  - Your own words: Explain in a few sentences why you chose this film
  - What are the larger questions you are examining? See "Analysis Guidelines" below.
- Actor/Director Introduction
  - Introduce the actors/director
  - Quote from Baidu or Chinese Wikipedia with proper citation format with quotation marks and url
  - Your own words: Briefly explain in a few sentences your impression of the singers/group
- Film Dialogue Excerpt: Type/ copy into the document
- Excerpt Vocabulary/Phrase List
  - Provide a vocabulary list of useful and/or difficult words/phrases
  - Minimum 20 two or two+ character vocabulary/phrases
- Grammar Highlights
  - Make a list of 4 grammar highlights for your story excerpt(s)
- Analysis Guidelines (native speaker/readers must add additional depth)
  - Write a minimum 2 page analysis (14 point font; 1.5 spaced)
  - Justify why you chose this film and scene(s)
  - Indicate the period background
  - Describe the cultural, social, political, and/or any historical issue addressed in the film
  - Point out some "interesting" translation problems (linguistic and cultural)
  - Kungfu Cultural Literacy Examples
    a. Visual References
    b. Linguistic References
  - Shared References with Other Films this Semester
  - Shared Intercultural References (think Hollywood assimilation of Kungfu)
  - Creatively assess how the film critiques/addresses these issues
  - Go below the surface
    - Identify some symbolism
    - What do you like about the film?
    - What do you dislike?
    - What is the market for this film?
  - Comment on the "Chinese-ness" of the film
  - Research and identify some intersections of this and other films in current pop culture
    - Character intersections
    - Actor/Director cultural intersections
    - Historical background intersections
    - Issue intersections
  - Survey your classmates, Q & A, and reaction
- Photo Gallery (URLs credited)
- List of Citations
- Powerpoint Presentation

Timing:

- **Monday Week 7**: Your film should be approved by the end of Week 6, Friday 5pm **(-1.5 pts if late)**

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- **Tuesday Week 11**: Submit "**Skeleton Draft**" **(-1.5 pts if late)** filled in with:
    - block quotes selected from Baidu or Chinese Wikipedia (or elsewhere) for introduction to the film & actors/directors (with url citation)
    - Complete dialogue excerpt (either type out, or find online if you can)
    - Draft vocabulary/phrase list
    - Draft Grammar Highlights
    - Draft Photo Gallery
- **Friday Week 14**: Submit a "**Near Complete Draft**" for instructor feedback if your presentation is during the final exam period; **-1.5 pts if late**
- I will use Track Changes mode to provide feedback prior to your presentation. The earlier you provide the draft, the more detailed edits I can provide (adjust if you present during the last 2-3 weeks of class).
- "**Final Copy.**" Incorporate Instructor's edits from Near Complete Draft, submit to Canvas by 9am presentation day and **provide a clean** "**Final Copy,**" **9.5 pts**. (**mandatory attendance of Final Exam period; be on time to earn full credit pro-rated by punctuality similar to class participation grade**),
- **Include** Research Report Checklist below as your last page
- Upload your **Powerpoint Presentation** to Canvas **1.0 pts**

Points earned are based on your preparation, presentation, and quality of overall effort. Presentations will be efficiently done in 20-25 minutes and scheduled in the last week of class and the day of the final exam (adjusted based on the number of students taking the class). **Note: Credit will be given only upon submission of the completed "Final Copy" electronic Word documen**t!

Research Report Checklist (this is the last page of your final written report):

1.	**Monday Week 7**: Advanced Approval of film choice (**-1.5 pts if late**)	
2.	**Tuesday Week 11**: Submit skeleton draft due (**-1.5 if late**) filled in with: ▪ block quotes selected from Baidu or Chinese Wikipedia for film, scene, & characters ▪ Complete vocabulary/phrase list ▪ Grammar Highlights ▪ Photo Gallery	
3.	Minimum 2 page analysis; 14 font, 1.5 spaced	
4.	Cover page with hyperlinked table of contents	
5.	Film Introduction (all URLs credited)	
6.	Scene Introduction (all URLs credited)	
7.	Character Introduction in Chinese (all URLs credited)	
8.	Actor/Director Bios (all URLs credited)	
9.	Scene Transcription: Chinese character dialogue, pinyin and English translation ▪ translation is your own ▪ you must credit URLs that you reference with other translations ▪ supply the reference translation, if any used, in juxtaposition to yours in your document with differences highlighted	
10.	Scene Vocabulary/phrase list of 20 items which are 2+ characters per item	
11.	Grammar Highlights: Five sentence structures; hyperlink to line in the dialogue	
12.	Analysis	
13.	Photo Gallery	
14.	List of Citations	
15.	Research Report Checklist	
16.	Footer with your name, title, page number and date	
17.	**Friday Week 14: Near Complete Draft due** (**-1.5 pts** if late)	
18.	Electronic **Final Copy** incorporating instructor's by 9am of the morning of your	

	presentation **9.5 pts prorated for mandatory attendance punctuality!**	
19.	**Powerpoint Presentation** upload to Canvas in time for your presentation **1.0 pt**	
20.	Presentation: Teach your film to the class (**mandatory attendance of Final Exam period; be on time to earn full credit pro-rated by punctuality similar to class participation grade**)	

Make-up Policy 补课:

Reasonableness. **Please don't come to class if you are ill (we don't want to all get sick!).** Email me and we'll figure a make-up. Make-up is counted only for excused absences (illness, job interviews, etc.) and ***must typically be completed within one week of return to class*** **(deadline for make up for extended absences will be arrived at through discussion by email)**. Timely email notification of prearranged absence is expected if you want consideration for make-up. The student is responsible for providing verification and turning in work within this period **without prompting by instructor.** It is recommended that the student complete all assignments regardless of the status of an absence since assignments contribute to the student's overall skills base.

Required Info regarding Institute Approved Activities:

Students who are absent because of participation in approved Institute activities (e.g. field trips, athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and statements of the approved absence may be obtained from the Office of the Registrar. Please contact the Office of the Registrar for more information.

Weather-related Event on Campus or other Emergency Situation:

In the event of a weather-related event on campus or other situation that requires modified operations, I will contact all students [via email/Canvas, etc.] about our plans for a digital learning day (typically via Zoom to be held at our regular time) or if necessary, cancelling class. We will continue the syllabus as usual and we'll all be reasonable and flexible with makeup and working out any issues that arise.

Academic Integrity:

Academic dishonesty will not be tolerated. This includes cheating, lying about course matters, plagiarism, or helping others commit a violation of the Honor Code. Some exams (when specifically announced in class) allow the use of self-prepared supporting information (one sheet of paper, either typed or handwritten, could be double-sided); no other support materials are allowed at tests. Plagiarism includes reproducing the words of others without both the use of quotation marks and citation. Students are reminded of the obligations and expectations associated with the Georgia Tech Academic Honor Code and Student Code of Conduct, available online at www.honor.gatech.edu.

Recap. Instruction, readings and class discussion are primarily in Chinese. There is an emphasis on student presentations, discussion of the texts/videos and drilling of new vocabulary and sentence structures. *Students are expected to think about what is assigned for each class period and contribute to class discussion*.

GRADING SCALE: 100—90 A; 89—80 B; 79—70 C; 69—60 D; 59—0 F.

NOTE: MINIMUM GRADE FOR "PASS" IF TAKING THIS CLASS PASS/FAIL IS 60 (D).

Grade Weighting:

- **Class Participation 参加分 30 pts: 30 pts/ 29 days = 1.03 pts/day). drop lowest grade**
- **HW1: Verify You Watched the Movie and Upload Screenshot 确认你看过这部电影: 20 pts: 20pts/12 films = 1.67 pts/film; drop lowest grade**
- **HW2: Excerpt Comprehension 回答节选问题: 20 pts: 20pts/12 films = 1.67 pts/film; drop lowest grade**
- **HW3: Rotten Tofu Discussion and Critique 烂豆腐讨论与评论: 15 pts (1.25 pts/film) drop lowest grade**
- **Semester Research Report & Presentation: 15 pts (see breakdown below)**
  - **Film Approval 1.5 pts**
  - **Skeleton Draft 1.5 pts**
  - **Near Complete Draft 1.5 pts**
  - **Final Copy 9.5 pts**
  - **PPT Presentation 1.0 pts**
  - **Mandatory attendance of Final Exam period; be on time to earn full credit pro-rated by punctuality similar to class participation grade**

- **Dropped grades occur at end of semester; it is in your benefit to do all assignments because if you do, that will become "extra credit"**

Daily Schedule (Note: Assigned films and alternative films/clips may vary by semester)

Week	Date	Day	Assigned Film Text (Note films may vary by semester)	Class Analysis/Discussion/Presentation
			"Canvas Reading List" has to the films, or see links in our Filimography	
1	1/12	Tues	Introduction to Martial Arts Movies & Kungfu Film 武侠电影与功夫片简介 • Martial Arts & Kungfu Typology Issues 武侠与功夫类型问题 • Studios 电影公司 • Directors 导言 • Stars 明星 • Transnationalization 国际化过程 *Wuxia* Movies 武侠电影 of 1960s & 1970s • *Come Drink with Me* 大醉侠 (1966) Alternatives & Clips • *A Touch of Zen* 侠女 (1971) • *The Brave Archer* 射雕英雄传 (1977)	Introduction; Syllabus, Courseware Navigation Contextualization • Discourse Background 背景 • Cultural Intersections 涉足其他流行文化 • Clips Day 0: Quick Intro • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告

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	1/14	Thurs	*Wuxia* Movies 武侠电影 of 1960s & 1970s • *Come Drink with Me* 大醉侠 (1966) Alternatives & Clips • *A Touch of Zen* 侠女 (1971) • *The Brave Archer* 射雕英雄传 (1977)	Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **大醉侠 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
2	1/19	Tues	*Wuxia* Movies 武侠电影 of 1960s & 1970s • *Come Drink with Me* 大醉侠 (1966) Alternatives & Clips • *A Touch of Zen* 侠女 (1971) • *The Brave Archer* 射雕英雄传 (1977)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	1/21	Thurs	*Wuxia* Movies 武侠电影 of 1960s & 1970s • *The One-Armed Swordsman* 独臂刀 (1967) Alternatives & Clips • *Dragon Gate Inn* 龙门客栈 (1967) • *New Dragon Gate Inn* 新龙门客栈 *(1997)* • *Zu: Warriors from the Magic Mountain* 新蜀山劍俠 (1983)	**大醉侠 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **独臂刀 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
3	1/26	Tues	*Wuxia* Movies 武侠电影 of 1960s & 1970s • *The One-Armed Swordsman* 独臂刀 (1967) Alternatives & Clips • *Dragon Gate Inn* 龙门客栈 (1967) • *New Dragon Gate Inn* 新龙门客栈 *(1997)* • *Zu: Warriors from the Magic Mountain* 新蜀山劍俠 (1983)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	1/28	Thurs	*Gongfu* Film 功夫片 • *Fist of Fury* 精武门 (1972) Alternatives & Clips • *The Chinese Boxer* 虎龙斗 *(1970)* • *Dragon: The Bruce Lee Story* (1993) *The Big Boss* 唐山大哥 (1971)	**独臂刀 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **精武门 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学

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				生报告
4	2/2	Tues	*Gongfu* Film 功夫片 • *Fist of Fury* 精武门 (1972) Alternatives & Clips • *The Chinese Boxer* 虎龙斗 *(1970)* • *Dragon: The Bruce Lee Story* (1993) • *The Big Boss* 唐山大哥 (1971)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	2/4	Thurs	*Gongfu* Film 功夫片 • *Enter the Dragon* 龙争虎斗 (1973) Alternatives & Clips • *Way of the Dragon* 猛龍過江 (1972) • *Once Upon A Time in China* 黃飞鸿 (1991)	**精武门 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **龙争虎斗 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
5	2/9	Tues	*Gongfu* Film 功夫片 • *Enter the Dragon* 龙争虎斗 (1973) Alternatives & Clips • *Way of the Dragon* 猛龍過江 (1972) *Once Upon A Time in China* 黃飞鸿 (1991)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	2/11	Thurs	King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙 • *Drunken Master 2* 醉拳 2 (1994) Alternatives & Clips • *Drunken Master* 醉拳 (1978) • *Project A* A 计划 (1983)	**龙争虎斗 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **醉拳 2 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
6	2/16	Tues	King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙 • *Drunken Master 2* 醉拳 2 (1994) Alternatives & Clips • *Drunken Master* 醉拳 (1978) • *Project A* A 计划 (1983)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	2/18	Thurs	King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙 • *Police Story 3 Supercop* 警察故事 III	**醉拳 2 HW2 – HW3 Due** Day 1: Contextualization

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			超级警察 (1992) Alternatives & Clips • Police Story 警察故事 (1985)	• Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **警察故事 III HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告 **Research Report Film Choice Due on Monday by 11:59 pm: submission and approval of your Semester Research Project film or -1.5 pts**
7	2/23	Tues	King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙 • *Police Story 3 Supercop* 警察故事 III 超级警察 (1992) Alternatives & Clips • Police Story 警察故事 (1985)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	2/25	Thurs	Shaolin Kungfu 少林功夫 • *The 36th Chamber of Shaolin* 少林三十六房 (1978) Gordon Liu 刘家辉 Alternatives & Clips • *The Chinese Boxer* 虎龙斗 (1970) • *Once Upon A Time in China* 黄飞鸿 (1991)	**警察故事 III HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **少林三十六房 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
8	3/2	Tues	Shaolin Kungfu 少林功夫 • *The 36th Chamber of Shaolin* 少林三十六房 (1978) Gordon Liu 刘家辉 Alternatives & Clips • *The Chinese Boxer* 虎龙斗 (1970) • *Once Upon A Time in China* 黄飞鸿 (1991)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	3/4	Thurs	Shaolin Kungfu 少林功夫 • *Shaolin Temple* 少林寺 (1982) Jet Li Alternatives & Clips • *The Chinese Boxer* 虎龙斗 (1970) *Once Upon A Time in China* 黄飞鸿 (1991)	**少林三十六房 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **少林寺 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题

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				• Initial Analysis & Reports 课文分析学生报告
9	**3/9 & 3/11**	**Tues & Thurs**	**Spring Break**	**Spring Break**
10	3/16	Tues	Shaolin Kungfu 少林功夫 • *Shaolin Temple* 少林寺 (1982) Jet Li Alternatives & Clips • *The Chinese Boxer* 虎龙斗 (1970) • *Once Upon A Time in China* 黄飞鸿 (1991)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	3/18	Thurs	Late 20th Century *Wuxia* Adaptations 20 世纪末武侠改编的电影 • *Swordsman II* 东方不败 (1992) Alternatives & Clips • *Swordsman* 笑傲江湖 (1990) • Etc.	**少林寺 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **东方不败 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
11	3/23	Tues	Late 20th Century *Wuxia* Adaptations 20 世纪末武侠改编的电影 • *Swordsman II* 东方不败 (1992) Alternatives & Clips • *Swordsman* 笑傲江湖 (1990) • Etc.	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	3/25	Thurs	Late 20th Century *Wuxia* Adaptations 20 世纪末武侠改编的电影 • *Ashes of Time* 东邪西毒 (1994) Alternatives & Clips • *Swordsman* 笑傲江湖 (1990) • Etc.	**笑傲江湖 II 东方不败 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **东邪西毒 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告 **Research Report Skeleton Draft Due or -1.5 pts**
12	3/30	Tues	Late 20th Century *Wuxia* Adaptations 20 世纪末武侠改编的电影 • *Ashes of Time* 东邪西毒 (1994) Alternatives & Clips	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题

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			• 12*Swordsman* 笑傲江湖 (1990) • Etc.	• Analysis & Reports 课文分析学生报告
	4/1	Thurs	Turn of the Century *Wuxia*/Gongfu Fusion 世纪末武侠与功夫片融化 • *Crouching Tiger Hidden Dragon* 卧虎藏龙 (2000) Alternatives & Clips • *House of Flying Daggers* 十面埋伏 (2004) • *Hero* 英雄 (2002)	**东邪西毒 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **卧虎藏龙 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
13	4/6	Tues	Turn of the Century *Wuxia*/Gongfu Fusion 世纪末武侠与功夫片融化 • *Crouching Tiger Hidden Dragon* 卧虎藏龙 (2000) Alternatives & Clips • *House of Flying Daggers* 十面埋伏 (2004) • *Hero* 英雄 (2002)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	4/8	Thurs	Turn of the Century *Wuxia*/Gongfu Fusion 世纪末武侠与功夫片融化 • *Kungfu Hustle* 功夫 (2004) Alternatives & Clips • *House of Flying Daggers* 十面埋伏 (2004) • *Hero* 英雄 (2002)	**卧虎藏龙 HW2 – HW3 Due** Day 1: Contextualization • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • **功夫 HW 1 Due:** Screenshot 截图 Brief Presentation • Initial Rotten Tofu Discussion 烂豆腐讨论题 • Initial Analysis & Reports 课文分析学生报告
14	4/13	Tues	Turn of the Century *Wuxia*/Gongfu Fusion 世纪末武侠与功夫片融化 • *Kungfu Hustle* 功夫 (2004) Alternatives & Clips • *House of Flying Daggers* 十面埋伏 (2004) • *Hero* 英雄 (2002)	Day 2: • Rotten Tofu Discussion 烂豆腐讨论题 • Analysis & Reports 课文分析学生报告
	4/15	Thurs	Transnational Film 跨国中国电影 • *Rush Hour* 尖峰时刻 1 & 2 (1998 & 2001) • *The Matrix* 黑客帝国 (1999) • *Kill Bill* 杀死比尔 Vol. 1 & 2 (2003/4) • **No Homework this Topic: Focus**	**功夫 HW2 - HW4 Due** Day 1: *Rush Hour* 1 & 2 (1998 & 2001) • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化

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			on Your Semester Research Report	• Rotten Tofu Discussion 烂豆腐讨论题
15	4/20	Tues	Transnational Film 跨国中国电影 • *Rush Hour* 尖峰时刻 1 & 2 (1998 & 2001) • *The Matrix* 黑客帝国 (1999) • *Kill Bill* 杀死比尔 Vol. 1 & 2 (2003/4) • **No Homework this Topic: Focus on Your Semester Research Report**	Day 2: *The Matrix* 黑客帝国 (1999) • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 • Rotten Tofu Discussion 烂豆腐讨论题
	4/22	Thurs	Transnational Film 跨国中国电影 • *Rush Hour* 尖峰时刻 1 & 2 (1998 & 2001) • *The Matrix* 黑客帝国 (1999) • *Kill Bill* 杀死比尔 Vol. 1 & 2 (2003/4) **Near Complete Draft Due (Friday) or -1.5 pts**	Day 3: *Kill Bill* 杀死比尔 *Vol. 1 & 2 (2003/4)* • Film Introduction 简介 • Cultural Intersections 涉足其他流行文化 Rotten Tofu Discussion 烂豆腐讨论题 **Near Complete Draft Due (Friday) or -1.5 pts**
16	**4/27**	Tues	**Wrap Up Class** **Semester Research Reports** **学期研究报告** **Volunteer early reports if any**	**Wrap Up Class** **Semester Research Reports** **学期研究报告** **Volunteer early reports if any**
Final	**5/4**	Tues	**Final Exam Period: 2:40—5:30pm** **Semester Research Reports** **学期研究报告**	**Semester Research Reports** **学期研究报告** **Final Copy and PPT due at 9am!** **Attendance mandatory! Grade pro-rated for punctuality like class participation!**

The Ivan Allen College of Liberal Arts supports the Georgia Institute of Technology's commitment to creating a campus free of discrimination on the basis of race, color, religion, sex, national origin, age, disability, sexual orientation, gender identity, or veteran status. We further affirm the importance of cultivating an intellectual climate that allows us to better understand the similarities and differences of those who constitute the Georgia Tech community, as well as the necessity of working against inequalities that may also manifest here as they do in the broader society.

Filmography Spring 2027

Streaming Platforms. Students may find these films and our alternate films on many streaming platforms such as Netflix, Amazon Prime, Douban, etc.

Canvas Reading List:

1. *Come drink with me = Da zui xia*. Hua Yue 1942- ; Jinquan Hu 1931-1997. ; Beibei Zheng ; Ye Yang ; Honglie Zhen ; Shaw Brothers (Hong Kong) Limited. GT Library
2. *The One-Armed Swordsman* 独臂刀 (1967); GT Library: PN1997 .O43x 2007
3. *The Chinese connection Jing wu men; Bruce Lee 1940-1973. ; Kexiu Miao 1952- ; Wei Luo 1918-1996 [director] ; Raymond Chow 1927-2018. ; Madacy Entertainment Group.* GT Library
4. Version 1: Enter the dragon Robert Clouse [director] ; Bruce Lee 1940-1973. ; John Saxon 1935-2020. ; Anna Capri 1944-2010. ; Warner Bros. ; Warner Home Video (Firm) GT Library Version 1:

Version 2: Enter the dragon [videorecording] = 龍爭虎鬥 / 監製, 鄒文懷 ; 製片, 何冠昌 ; 編劇, 艾勵賢 ; 導演, 羅拔・高洛斯.; Enter the dragon Long zheng hu dou / GT Library

5. The legend of drunken master = Jui kuen II Eric Tsang 1953- [film producer] ; Edward Tang 1946-
6. 警察故事. III, 超級警察 / 嘉禾 ; 威禾电影制作有限公司 ; 出品人, 何冠昌, 成龍 ; 導演・武術指導, 唐季禮 = Police story. III, Super cop / a Golden Harvest presentation ; Golden Way Films Ltd. ; a Leonard Ho Film with Jackie Chan ; directed by Stanley Tong.; Jing cha gu shi. III, Chao ji jing cha GT Library
7. *The 36th Chamber of Shaolin* 少林三十六房 (1978); GT: PN1997 .T454x 2007;
8. Emory Library: Shao lin si = The Shaolin temple (DVD 2133) It looks like you can request The Shaolin Temple through Kanopy: https://www.kanopy.com/en/gatech/video/13615096/request. As a backup, you can refer your students to the various streaming options listed on JustWatch
9. *Swordsman II*东方不败 (1992); GT: PN1997 .S96x 2006
10. *Ashes of Time* 东邪西毒 (1994) GT Library
11. *Crouching Tiger Hidden Dragon* 卧湖藏龙 (2000); GT: PN1997 .C859x 2001
12. *Kung fu Hustle* 功夫 (2004); GT Library

Note: The last couple weeks we discuss these following films, although there is no homework associated (although to earn class participation points you must be ready to discuss in class) to allow you time to work on your Semester Research Reports:

13. *Rush hour* / Brett Ratner ; Long Cheng 1954- ; Chris Tucker 1972- ; Tom Wilkinson 1948-2023. ; New Line Cinema Corporation. GT Library
14. *Rush Hour 2* (2001) GT Library
15. *The Matrix* (1999); GT Library
16. *Kill Bill* Vol. 1 (2003/4); GT Library
17. *Kill Bill* Vol 2: GT Library

Other Ways to Watch the Films:

- It looks like you can request The Shaolin Temple through Kanopy: https://www.kanopy.com/en/gatech/video/13615096/request. As a backup, you can refer your students to the various streaming options listed on JustWatch.

- To get a DVD player from the Library go to Gadgets: Audio Visual & Accessories: http://libguides.gatech.edu/gadgets/audiovisual

- Note: In fact, previous year's students said I shouldn't worry about it since they were highly proficient at finding them online. Best is to watch Mandarin dubbed versions with Chinese subtitles. See below some of the notes on the various versions availability, including Emory and other online options like Amazon Prime and such.

Here is a Comprehensive list where I'm updating availability various platforms:

Wuxia Movies 武侠电影 of 1960s & 1970s

- *Come Drink with Me* 大醉侠 (1966);
  - GT Library
  - Emory: (DVD 14473)
  - Available Amazon Prime in English;
  - Mandarin and Chinese subtitles available for purchase YesAsia.com
- *The One-Armed Swordsman* 独臂刀 (1967);
  - GT Library: PN1997

Alternates:

- *A Touch of Zen* 侠女 (1971) GT Library online: GT Library, PN1997 .T69x 2002; Emory: (DVD 3602)
- *The Brave Archer* 射雕英雄传 (1977).
- *The Brave Archer III* 射雕英雄传 III. GT Library
- *Dragon Gate Inn* 龙么客栈 (1967); GT Library?
- *New Dragon Gate Inn*, GT Library: PN1997 .D875x 2000; Emory: (FILM C41 PT.1)
- *Zu: Warriors from the Magic Mountain* 新蜀山劍俠 (1983); GT Library. Emory: (DVD 4202)

Gongfu Film 功夫片

- *Fist of Fury* 精武门 (1972; aka. The Chinese connection); GT Library. Emory: (DVD 3596)
- *Enter the Dragon* 龙争虎斗 (1973)
    - GT Library (2 versions)
        - Enter the dragon Robert Clouse [director]
        - Enter the dragon [videorecording]
    - Emory: (DVD 3594)

Alternates:

- *The Chinese Boxer* 虎龙斗 (1970) (hmm, not at GT or Emory)
- *Dragon: The Bruce Lee Story* (1993)
- *The Big Boss* 唐山大兄 (1971); GT Library
- *Way of the Dragon* 猛龍過江 (1972). GT Library
- *Films of fury the Kung Fu movie*. Emory: (DVD 18270)

King of Kungfu Comedy 谐趣功夫之王 Jackie Chan 成龙

- *Drunken Master 2* 醉拳 2 (1994) GT Library
- *Police Story 3 Supercop* 警察故事 III 超级警察 (1992) GT Library

Alternates:

- *Drunken Master* 醉拳 (1978); Emory: (DVD 3754)
- *Project A* A 计划 (1983); GT Library: PN1997 .P766x 1999; Emory: (DVD 3676)
- *Police Story* 警察故事 (1985); GT Library: PN1997 .P64x 2006.

Shaolin Temple 少林寺

- *The 36th Chamber of Shaolin* 少林三十六房 (1978); GT Library: PN1997 .T454x 2007; Emory: (DVD 12465).
- *Shaolin Temple* 少林寺 (1982); Emory: (DVD 2133) (not available yet at GT Library)
  On Youtube: Full movie (Mandarin, traditional subtitles) 少林寺 Shaolin Si 1982

Alternates:

- *The Chinese Boxer* 虎龙斗 (1970)
- *Once Upon A Time in China* 黄飞鸿 (1991). GT Library. Emory: (DVD 12)

Late 20th Century *Wuxia* Adaptations 20 世纪末武侠改编的电影

- *Swordsman II* 东方不败 (1992);
    - GT Library: PN1997 .S96x 2006.
    - Emory: (DVD 3716)
    - 笑傲江湖2：东方不败 BD 720p 国粤双语中字 Cantonese, with subtitles.
    - 东方不败1992 Mandarin, with subtitles.
    - Swordsman 2 English dubbing, English subtitles.
    - *Swordsman* 笑傲江湖 (1990); Emory: (DVD 3777).
- *Ashes of Time* 东邪西毒 (1994); GT Library. Emory: (DVD 13767)
    - 28年過去了，才明白劉嘉玲在馬上那段是什麼意思，王家衛對性的描寫太唯美了
        - Youtube. Mandarin with Chinese subtitles. This is a ~28 minute narrative that encapsulates the entire movie using clips from throughout.

Turn of the Century *Wuxia*/Gongfu Fusion 20 世纪末武侠与功夫片

- *Crouching Tiger Hidden Dragon* 卧湖藏龙 (2000);
    - GT Library: PN1997 .C859x 2001.
    - Emory: (DVD 825)
    - *Crouching Tiger, Hidden Dragon* (2000). Amazon Prime?
- *Kungfu Hustle* 功夫 (2004); GT Library.

Alternates:

- *Hero* 英雄 (2002); Emory: Oxford (DVD 1787).
- *House of Flying Daggers* 十面埋伏 (2004); GT Library: PN1997.2 .H684x 2004

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Transnational Film 跨国中国电影

- *Rush Hour* (1998) GT Library. Emory: (DVD 125)
- *Rush Hour* 2 (2001) GT Library. Emory: (DVD 125)
- *The Matrix* (1999); GT Library. Emory: Oxford (DVD 662)
- *Kill Bill* Vol. 1 (2003); GT Library. Emory: (DVD 3800)
- *Kill Bill* Vol 2: (2004); GT Library. Emory: (DVD 3801)

武侠电影功夫片与流行文化