KOR 4500/4002: Selected Readings of Modern Korean

Spring 2027, January 11 ~ May 206

Instructor: Yongtaek Kim Virtual Office hours: by appointment

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Course Description

KOR 4002 is designed for advanced-level students of Korean who wish to enrich their knowledge of Korean language and culture through different genres of Korean literature. This semester, we will focus on popular Korean multimedia expressions, particularly Webtoon Navillera, and the beloved Drama Navillera.

The entire course, including presentations and class discussions, will be conducted in Korean, offering an immersive learning experience. Whether you're posting on Discussions on Canvas or participating in group discussions, everything will be 100% in Korean – no other languages are allowed. Get ready to dive into the vibrant world of Korean media and expand your language skills like never before.

Student Learning Outcomes

Upon completion of this course, students will be able to:

- Advance their reading proficiency in Korean across different genres.
- recognize traditional Korean values found in authentic selected reading materials
- compare and contrast perspectives of the Korean people from eras
- analyze reading materials critically and recognize persuasive strategies in Korean writing
- create 'persuasive writing pieces in the format of 'voice' and a book report.
- demonstrate increased target language vocabulary and professional skills and knowledge in academic discipline or chosen field of specialization

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question:

• How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

• Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: 1) Ethical Reasoning, 2) Information Literacy, 3) Intercultural Competence

Course Material:

Textbook: **Navillera 3~5 (webtoon)**

Reference Article:

텔레비전 드라마 속 노년과 청년의 연대와 그 가능성 나빌레라와 눈이 부시게를 중심으로

Webtoon sites:

https://namu.wiki/w/%EB
https://page.kakao.com/home/%EB%82%98%EB%B9%8C%EB%A0%88%EB%9D%BC/54704969

We will also compare the webtoon and drama Navillera.

K-Drama Navillera sites:

https://namu.wiki/w/%EB%82%98%EB%B9%8C%EB%A0%88%EB%9D%BC(%EB%93%9C%EB%9D%BC%EB%A7%88)

https://www.netflix.com/kr/title/81403966

Useful sites for learning Korean

Online Korean dictionaries:

https://krdict.korean.go.kr/kor/mainAction

https://ko.dict.naver.com/#/main

https://opendict.korean.go.kr/m/main

https://stdict.korean.go.kr/main/main.do

Online Korean-English Learners' Dictionary

https://krdict.korean.go.kr/eng/mainAction

Online English-Korean Dictionary

https://en.dict.naver.com/#/main

Spelling:

http://urimal.cs.pusan.ac.kr/urimal_new/

http://speller.cs.pusan.ac.kr/

Sites for Research:
:
●Academic databases:

KISS (http://kiss.kstudy.com); RISS (http://www.riss.kr/index.do);
DBpia (http://www.dbpia.co.kr).

●Public libraries and archives:

National Library of Korea (https://www.nl.go.kr);
National Museum of Korean Contemporary History (http://www.much.go.kr);
National Archives of Korea (http://www.archives.go.kr/next/viewMain.do);
Encyclopedia of Korean Culture (http://encykorea.aks.ac.kr).

●Special archives:

Korean National Commission for UNESCO (https://heritage.unesco.or.kr);
Seoul History Institute (https://history.seoul.go.kr);
5.18 Archives (https://www.518archives.go.kr);
The Seoul Institute (https://www.si.re.kr/);
KTV National Broadcasting (https://www.youtube.com/channel/UC8_LPVE4Yuc6KF0opF6uS_w).

●Media archives:

Broadcast

KBS http://news.kbs.co.kr/
MBC https://imnews.imbc.com/pc_main.html
SBS https://news.sbs.co.kr/news/newsMain.do
EBS https://www.ebs.co.kr/
YTN https://www.ytn.co.kr/
Arirang TV http://www.arirang.co.kr/

Newspaper

한겨레 http://www.hani.co.kr/
경향신문 http://www.khan.co.kr/
중앙일보 http://www.joins.com/
동아일보 http://www.donga.com/
조선일보 http://www.chosun.com/

●Popular news portals and search engines:

Naver https://www.naver.com/

Daum https://www.daum.net/

Attendance Policy:

Your presence in each class is vital to your learning experience. You may miss up to two classes without any impact on your grade. However, every additional absence beyond these two will reduce your final grade by 2 percentage points. Arriving more than 5 minutes late or leaving early counts as a half absence, and two such instances equal one full absence. If you must miss a class, please notify me beforehand. Should you have a valid reason (like a medical issue) for missing more than three classes, alternative assignments will be provided.

Assignment Guidelines:

For each required reading/watching, please post at least one thoughtful paragraph. Your post should include:

1. **Brief Summary**: A concise overview of the reading (1-2 sentences). **6/25 pts**
2. **Insights**: What stood out to you and why (**2-3 sentences**). **10/25 pts**
3. **Supplementary Resource**: Share an internet resource like a YouTube video or article (URL with hyperlink), briefly explaining what it is and why you chose it (1 sentence). **3/25 pts**
4. **Relevant Question**: Pose a question related to your insights or resource (1-2 sentences). **3/25 pts**
5. **Peer Response**: Respond to **JUST ONE** classmate's question before each deadline (1-2 sentences). **Please do not forget this peer response**. In particular, those who post early may not have enough questions to respond to. **3/25 pts**

Please ensure that **your resources and question haven't been previously mentioned in each posting** to earn full points.

Lastly, please **double-check your spelling and spacing with the site below before you post. Too many errors will reduce your scores**:

Spelling
http://speller.cs.pusan.ac.kr/
Links to an external site.

To access the rubric below for each assignment, simply click on the three stacked dots located in the top right corner within the Discussions and Assignment section:

Canvas Posting (1)							
Criteria	**Ratings**						**Pts**
Brief Summary A concise overview of the reading (1-2 sentences).	6 pts Strongly Agree	4.8 pts 4	3.6 pts 3	2.4 pts 2	1.2 pts 1	0 pts Strongly Disagree	6 pts
Insights What stood out to you and why (2-3 sentences).	10 pts Strongly Agree	8 pts 4	6 pts 3	4 pts 2	2 pts 1	0 pts Strongly Disagree	10 pts
Supplementary Resource Share a Korean internet resource like a YouTube video or article (URL with hyperlink), briefly explaining what it is and why you chose it (1 sentence).	3 pts Strongly Agree	2.4 pts 4	1.8 pts 3	1.2 pts 2	0.6 pts 1	0 pts Strongly Disagree	3 pts
Relevant Question Pose a question related to your insights or resource (1-2 sentences).	3 pts Strongly Agree	2.4 pts 4	1.8 pts 3	1.2 pts 2	0.6 pts 1	0 pts Strongly Disagree	3 pts
Peer Response Respond to JUST ONE classmate's question before each deadline (1-2 sentences).	3 pts Strongly Agree	2.4 pts 4	1.8 pts 3	1.2 pts 2	0.6 pts 1	0 pts Strongly Disagree	3 pts
							Total Points: 25

Participation

Active participating in a group discussion as a leader, asking good questions, and answering your instructor's questions, etc. are crucial in my course, which is possible through your thorough complete reading assignment. To get full points of participation, you should speak at least once per class, such as the summary report of your group discussion, asking a question, answering my or classmates' questions, etc.

Presentation

I will present 나빌레라 3, 01 눈도, 꽃도, 비도 다시 (6-57) on January 11, 2024.

Starting from January 16, each student will choose a class from the course schedule and present it. To secure your preferred section, respond to the presentation announcement promptly. Remember, it's first come, first served!

- **Presentation Grading Breakdown:** Your presentation grade will be composed of three main elements:

1. **Posting Deadline (20%):** Ensure your final presentation file is uploaded to Discussions by the specified deadlines.
2. **Content (60%):** Craft a comprehensive summary accompanied by relevant supplementary materials, such as images/videos from the webtoon or drama or any relevant internet resources.
3. **Delivery (20%):** How well you present the material matters. Your articulation and engagement with the topic will be evaluated.

Final project:

1) You will choose any topic from Navillera (i.e., Korean social issues, such as youth unemployment, dementia, communication between young and old generations, the difference between Navillera webtoon vs drama, etc.) and let me know **by 9:00 pm on April 9th (F)**.

2) Make a Final Project Video and send its YouTube link to me (ykim791@gatech.edu) **by 9:00 pm on April 30th (F)**.

- **Final Project Grading Breakdown:** Your final project grade will be composed of four main elements:

1. **Submission Deadline (10%):** Ensure your Final Project topic should be posted on Announcement by April 5th and its link should be emailed to me by each of 4/26.
2. **Content (50%):** Craft a comprehensive summary accompanied by relevant supplementary materials, such as images/videos from the webtoon or drama or any relevant internet resources.
3. **Delivery (20%):** How well you present the material matters. Your articulation and engagement with the topic will be evaluated.
4. **Minimum Length (20%):** 5 min (4002) and 7 min (6002)

You can find previous students' final project videos here:

https://www.youtube.com/playlist?list=PL6pcLOQiiSSIA96fS-YfEJzVpLEQqivSn

Method of Evaluation

Students will be evaluated on the basis of

Participation	10%
Reading/watching & Posting	20%
Presentation	20%
Final project	**50**%

A: 100-90% B: 89-80% C: 79-70% D: 69-60% F Below 59%

Extra points: Perfect attendance (2%)

Class Standards

I expect everybody to abide by the honor code.

See: https://policylibrary.gatech.edu/student-affairs/academic-honor-code

I expect students to attend every class (except in case of a legitimate emergency). Tardiness and absenteeism are very disruptive to learning.

We will treat each other with respect by listening to questions and ideas, never interrupting another person when they are speaking, and never disparaging anything another person has to say.

***BOTTOM LINE RULES**: During class, students will NOT be permitted to study for another class. SNS will NOT be allowed.