SPANISH APPLIED LINGUISTICS

Course prefix: SPAN

Course number: 6170

Course name: SPANISH APPLIED LINGUISTICS

Instructor Name: Cecilia Montes-Alcalá

Semester and Academic Year: Spring 2027

Course Description

This is an introductory course in Spanish applied linguistics, with a special emphasis on the theoretical and practical aspects of learning Spanish as a foreign language. Students will acquire fundamental concepts in Spanish linguistics and grammar to be able to understand them within the context of second language acquisition, learning and teaching.

Course Learning Outcomes

The specific goals are to help the student recognize, analyze, and use aspects of the following: Spanish phonological, morphological, semantic and discourse systems, contrasts between Spanish and English and how they impact English speakers' language acquisition, influence of pragmatic considerations in authentic discourse.

Students are expected to develop critical abilities, read scientific articles, and resolve original applied linguistic problems in a final research project showing methodical reflection and careful application of the theoretical concepts learned in the course.

Required Course Materials

- Koike, Dale, & Carol Klee, 2012. *Lingüística aplicada,* (2nd edition). John Wiley.
- Blake, Robert, & Zyzik, Eve, 2016. *El español y la lingüística aplicada*. Georgetown University Press

Grading Policy

Assignments

Research project	30%
Written assignments (10)	25%
Exams (3)	30%
Participation	15%

Grading Scale

A: 90+	B: 80-89.9	C: 70-79.9	D: 60-69.9	F: 0-59.9

Note: if you are taking this class Pass/ Fail, you must earn a grade of 60 or above (D) to get a Pass grade.

Description of Graded Components

Every week there will be assigned readings from the textbook/s (see Canvas calendar). Students are responsible for reading them in advance in order to follow the lecture notes and be prepared to participate in class discussions.

There will be 10 written assignments that must be prepared with the readings. All assigned work must be submitted online via Canvas by midnight (EST) on the due date. Please type and use double space and a spell/grammar check in Spanish. Assignments will be graded as A if they fulfill these requirements or as F otherwise (i.e.: late, in English, not addressing the issues requested, etc.)

There will be three exams during the semester using digital proctoring (Honorlock). Please note the following technical requirements: a reliable broadband internet connection, a webcam and microphone, and a secure quiet location. Students will be asked to provide a picture ID and take a picture of themselves as part of the process. Honorlock requires Google Chrome with the Honorlock extension and is not compatible with Linux OS, Virtual Machines, tablets, or smartphones.

Exams will focus on specific concepts learned in class as well as on grammar questions. Students are encouraged to study every day and keep a log of important key concepts. Please notice that there will be no make-up exams. In case of an emergency, you must present evidence of such in order to have the weight of that exam count towards the next one after the missed one. This can only be done once.

Students will carry out a research project in which they will analyze original linguistic data. The projects will be based on the students' interests and the course topics (language acquisition, pragmatics, or sociolinguistics). Projects must show integration of the key concepts of the course. Students will present their work at the end of the semester. The presentation is a requirement and part of the project grade. As with every assignment, the final project must be free of spelling and grammatical errors. Points will be taken off for grammar/spelling mistakes.

Participation Policy and Additional Criteria for Successful Completion of the Course

Course content, assignments, and discussions will be delivered and/or submitted via Canvas in an asynchronous mode. Therefore, there is no in-person attendance policy for this course. However, your participation and active engagement in class discussions will be crucial parts of the learning process. Students will be expected to check Canvas on a daily basis, prepare the assigned readings and actively participate in discussion boards. Participation grades will be based both on the quantity of engagement (measured by Canvas timestamps) and the quality of contributions and insights measured by the following criteria: offering a different and unique, but relevant, perspective; contributing to moving the discussions forward; and building on other students' comments.

Academic Honesty/ Integrity statement:

For class discussions and research projects you will be asked to collaborate with other classmates. You are also encouraged to form online study groups in order to help yourself and others understand the course materials. However, any other assignment that forms the basis of your final grade must be your own original work. This includes all exams and homework.

GT aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards and follow Georgia Tech's Honor Code.

Any student suspected of cheating or plagiarizing will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Use of Generative Artificial Intelligence (AI) Tools

You may use generative AI programs (e.g. ChatGPT) for initial brainstorming. You should be aware that the material generated by these programs may be inaccurate, incomplete, biased or otherwise problematic. Additionally, use of these tools may stifle your own independent thinking and creativity in Spanish.

Per Georgia Tech's Honor Code, you may not submit any work generated by an AI program as your own. If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference, which may be poor). When/if you use AI platforms in your assignments, please write a note to clarify where in your process you used AI, include the prompt used to generate the material, and which platform(s) you used. See this article for how to cite AI properly and this USG student guide for best practices. AI tools during an exam are never permitted.

Statement About Copyright

Instructors own the copyright in all course materials, including classroom recordings, presentations, lecture notes, and exams. You are not allowed to reproduce, distribute, sell, or publicly post any materials without the instructor's express written permission. Unauthorized use of a Georgia Tech's professor's intellectual property constitutes academic misconduct and is a violation of Georgia Tech's Student Code of Conduct.

Student-Faculty Expectations Agreement

At Georgia Tech, we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. The Student-Faculty Expectations articulate some basic expectations that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech in this course.

Accommodations for Students with Disabilities

If you have needs that require special accommodation, please contact the Office of Disability Services as soon as possible to obtain an accommodations letter.

Student Well-Being

At Georgia Tech, we are concerned about your overall physical, social, and mental well-being. A comprehensive list of wellness related resources has been compiled and maintained by the Office of the Vice President for Student Engagement and Well-being.

Digital Learning Days & Modified Campus Operations

Since this course is already online and asynchronous, in the event of a weather-related event on campus or other emergency situation that requires modified operations you should continue with the course as planned. You will be contacted via Canvas in case power outages or loss of internet prevent us from working online.