

Disability, Accessibility, and Culture

Last Updated: Mon, 01/05/2026

Course prefix: LMC

Course number: 3206

Section: AS

CRN

31550

Instructor first name: Allegra

Instructor last name: Smith

Semester: Spring

Academic year: 2026

Course description:

LMC 3206, Communication & Culture: Examines ways in which forms and media of communication create and are created by other cultural constructs.

CRN 31550, Spring Semester 2026, Section AS, "Disability, Accessibility, and Culture:" What does it mean to have a disability? How is this shaped by cultural, historical, technological, biomedical, educational, political, legal, and economic forces? What is the history of disability rights and how can we design a more accessible world? This course will examine both historic and contemporary theories and representations of disability in scholarship, criticism, film, art, social media, and pop culture.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area (see <https://undergradcurriculum.gatech.edu/general-education/> for more information).

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals. This course thus directs students toward a broad Orienting Question: *How do I interpret the human experience through*

creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome: *Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.*

Content, activities and exercises in this course should help students develop the following Career-Ready Competencies: *1) Ethical Reasoning, 2) Information Literacy, 3) Intercultural Competence.*