Perspectives of German Media

Course prefix: GRMN

Course number: 4010

Section: A

CRN
34720

Instructor first name: Britta

Instructor last name: Kallin

Semester: Spring

Academic year: 2026

Course description:

This class covers a range of perspectives of German media and the history of media in German-speaking countries. Students will engage with current events in Germany, Austria and Switzerland and learn about a variety of topics. The class will examine perspectives of different types of television, print, and online media and will use tools from media studies and intercultural studies to compare and explain differences between perspectives in German-language and U.S. news media and different reporting styles. Furthermore, students will compare public and private news sectors as well as press agencies in Germany and Europe.

This course counts for the German major and the minor. Credit Hrs: 3. Taught in German.

Attributes: Humanities Requirement.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

https://policylibrary.gatech.edu/student-life/academic-honor-code

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

-Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

-This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, & philosophical works?

-Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

-Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence