

Shakespeare

Last Updated: Mon, 01/05/2026

Course prefix: LMC

Course number: 3228

Section: B

CRN

31552

Instructor first name: Perry

Instructor last name: Guevara

Semester: Spring

Academic year: 2026

Course description:

This course, framed as “Shakespeare, the Art and Science of Attention,” introduces Shakespeare’s major works and representative genres, including the English sonnet, narrative poem, occasional poem, comedy, tragedy, history, and romance. Through sustained attention to Shakespearean language, form, and performance, we will consider questions about cognition, artificial intelligence, creativity, and authorship against the backdrop of what may be the most radical textual revolution since Gutenberg’s printing press. Writing during a period of unprecedented technological change, Shakespeare staged the faculties of the mind and body—thinking, sensing, desiring, forgetting, dreaming, grieving—by dramatizing a cognitive ecology where thought emerges not only from the brain but also from the confluence of language, feeling, and the environment. Importantly, Shakespeare’s plays and poems occasion opportunities for us to practice our own cognitive skills, including memory, attention, and ethical reflection, so that we may more fully and responsibly engage multiple intelligences. English 1102 is a prerequisite for this course.

Academic honesty/integrity statement:

Students are expected to act according to the highest ethical standards. The immediate objective of an Academic Honor Code is to prevent any Students from gaining an unfair advantage over other Students through academic misconduct. The following clarification of academic misconduct is taken from Section XIX Student Code of Conduct, of the Rules and Regulations section of the Georgia Institute of Technology General Catalog: Academic misconduct is any act that does or could improperly distort Student grades or other Student academic records. Such acts include but need not be limited to the following:

Unauthorized Access: Possessing, using, or exchanging improperly acquired written or verbal information in the preparation of a problem set, laboratory report, essay, examination, or other academic assignment.

Unauthorized Collaboration: Unauthorized interaction with another Student or Students in the fulfillment of academic requirements.

- Plagiarism: Submission of material that is wholly or substantially identical to that created or published by another person or persons, without adequate credit notations indicating the authorship.
- False Claims of Performance: False claims for work that has been submitted by a Student.
- Grade Alteration: Alteration of any academic grade or rating so as to obtain unearned academic credit.
- Deliberate Falsification: Deliberate falsification of a written or verbal statement of fact to a Faculty member and/or Institute Official, so as to obtain unearned academic credit.
- Forgery: Forgery, alteration, or misuse of any Institute document relating to the academic status of the Student.
- Distortion: Any act that distorts or could distort grades or other academic records.

While these acts constitute assured instances of academic misconduct, other acts of academic misconduct may be defined by the professor. The Honor Agreement may reappear on exams and other assignments to remind Students of their responsibilities under the Georgia Institute of Technology Academic Honor Code.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning; Information Literacy; Intercultural Competence.