Art History II

Last Updated: Mon, 01/05/2026

Course prefix: ID

Course number: 2242

Section: 2

CRN (you may add up to five):
31876 31877

Instructor First Name: Joyce

Instructor Last Name: Medina

Semester: Spring

Academic year: 2026

Course description:

This is a remote asynchronous course; the course materials are delivered through Canvas
http://canvas.gatech.edu/

This course surveys the major artistic movements and aesthetics of the 17th, 18th, 19th, 20th, and 21st centuries in painting, sculpture and architecture.

Course learning outcomes:

Course Goals and **Learning Outcomes**: Emphasis will be placed on being able to define and discuss the major period designations (the "isms") that form the movements and trends of our modern age; on being able to discuss the theories of the major artists and "schools" of these periods; and on being able to analyze the descriptive and analytical terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

Required course materials:

As an on-line course, the primary teaching aid is in the form of videotaped lectures of the instructor presenting the material of the course which are posted in the Modules on Canvas. Each lecture is approximately one hour in length and presents surveyed material about different historical periods, styles and individual artists. Students are expected to view all on-line videos of lecture material to prepare for the tests. The tests will consist of questions derived from these lectures and grading will be based on how accurately the student understands the course material. As a remote asynchronous course, Canvas (

)/will be the main portal for dissemination of course information. Students are expected to check in on a daily basis. All course material will be uploaded to Canvas in "Modules".   There will be five Modules with material published in each that will be covered by the five tests.

The course material is organized by Stylistic Periods (see Schedule of Lecture Topics and Tests) and the course material uploaded as resources in Modules on Canvas will consist of: **"lecture videos"** of the instructor discussing the topic and ***"outlines"*** which list the images shown in the lectures along with important terms. Students can access this material according to their own schedules and review the material multiple times in preparation for the tests.

Grading policy:

There will be five on-line proctored tests. These tests are not cumulative and will cover only the material since the last test. These tests are in the format of "multiple answer" quizzes constructed on Canvas and will consist of objective questions with "multiple answers" based on the conceptual ideas from the lectures.

Scoring of the tests will be based on the ability to correctly identify the characteristics and facts relative to the different stylistic periods covered in the lectures. Each test is worth 20%.

Students are required to take tests through Honorlock which will control activity on your monitor and record your testing session. The proctored testing process will be made available to you before the first test so that you can become familiar with the protocols by taking a Practice Quiz.

Technology needed for the proctoring:

- Windows: 10, 8, 7
    - Mac: OS X 10.10 or higher
        - Requires Google Chrome and Honorlock extension
        - Not compatible with Tablets (iPads) or Smartphones
        - Web camera (internal or external) & microphone are required
        - A broadband internet connection is required

Grading Scale

Final grade averages will be calculated as: A: 100-90 (exceeds expectations on all questions); B: 89.9-80 (adequately meets expectations on the test answers); C: 79.9-70 (fails to adequately meet some expectations of test answers); D: 69.9-60 (failure to meet most expectations); F: below 60 (failure to meet expectations).

Attendance policy:

As an on-line asynchronous course, there is no required attendance. Students are expected to take the tests during the scheduled date/times.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.