

# Science, Technology, Race

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Last Updated: Mon, 01/05/2026

**Course prefix:** LMC

**Course number:** 3306

**Section:** B

**CRN**

35320

**Instructor first name:** Andre

**Instructor last name:** Brock

**Semester:** Spring

**Academic year:** 2026

**Course description:**

Beginning from the understanding that information and communication technologies are foundational to our social and cultural infrastructure, this course takes a critical approach to the ways that culture - in the form of race and gender - shapes the uses, design, and deployment of computers, the internet, and artificial intelligence.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

*The Learning Outcomes for the Arts, Humanities & Ethics Core IMPACTS area:*

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts in English or other languages or of works in the visual/performing arts.

*The Learning Outcomes for the Social Sciences IMPACTS area:*

Students will effectively analyze the complexity of human behavior, and how historical, economics, political, social, or geographic relationships develop, persist, or change.