

English 1102

Last Updated: Mon, 01/05/2026

Course prefix: ENGL

Course number: 1102

Section: K6

CRN

22356

Instructor first name: Jenessa

Instructor last name: Kenway

Semester: Spring

Academic year: 2026

Course description:

This course provides opportunities for you to become a more effective communicator as you refine your thinking, writing, speaking, designing, collaborating, and reflecting. As part of the WOVEN (written, oral, visual, electronic, and nonverbal communication) curriculum, ENGL 1102 emphasizes developing your strategic processes in multimodal communication, critical analysis, and research. In this section of the course, you'll investigate the course topic as you employ writing and other WOVEN modes to create projects about the course topic in a range of writing-focused genres. Ekphrasis derives from the Greek *ek-* (out) *phrázein* (to explain, point out, tell); historically, ekphrasis has meant vivid writing about visual images and art. We will use ekphrasis to explain our experiences with visual art, to point out the details we observe for analysis, and to tell our stories. Students will visit the Atlanta Contemporary Art Center, creating ekphrastic responses to visual works; read and analyze Gertrude Stein's *Tender Buttons* to create experimental film projects that adapt their interpretations of the poems; and plan a film festival catalogue to showcase their work and critique their peers' films. Students will work across genres as they build critical thinking, adaptation, and visual literacy skills.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Writing area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help you master course content, and support students' broad academic and career goals.

This course should direct students toward a broad **Orienting Question:**

- How do I write effectively in different contexts?

Completion of this course should enable students to meet the following **Learning Outcomes:**

- Students will communicate effectively in writing, demonstrating clear organization and structure, using appropriate grammar and writing conventions.
- Students will appropriately acknowledge the use of materials from original sources.
- Students will adapt their written communications to the purpose and audience.
- Students will analyze and draw informed inferences from written texts.

Course content, activities, and exercises in this course should help students develop the following **Career-Ready Competencies:**

- Critical Thinking
- Information Literacy
- Persuasion