

Advanced Korean I A

Last Updated: Mon, 07/21/2025

Course prefix: KOR

Course number: 3001

Section: A

CRN (you may add up to five):

93723

Instructor First Name: Seung-Eun

Instructor Last Name: Chang

Semester: Fall

Academic year: 2025

Course description:

A hybrid format. Students will engage with online course materials independently and meet in person on Mondays for speaking drills, where they will practice conversation skills with both peers and faculty.

The course will develop conversational and grammatical skills while enhancing cultural understanding through the analysis of Korean conversational characteristics, appellation, traditions, movies, emotions, and literature. Note: Native speakers (those who have attended formal schooling in South Korea for one or more years) are not eligible to enroll.

Course learning outcomes:

Upon successful completion of this course student will be able to:

1. Use Korean to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Korean speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Korean-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.

7. Be prepared to continue developing your Korean language skills and cultural understanding in KOR 3002.

Required course materials:

The course packet is provided on Canvas.

Grading policy:

Evaluation Criteria

Homework 35%

Presentation 25%

Examination 30%

Attendance & Participation 10

Description of Graded Components

Homework (35%)

- **Grammar**(100 pts) : Students will practice and reinforce their understanding of the unit's target grammar.
- **Expression Practice** (100 pts): Students will study key expressions related to the unit's cultural theme and respond to related questions.
- **Reading** (100 pts): Students will record themselves reading a provided text and answering comprehension questions based on the reading.
- **Media & Reflection** (100 pts): Students will watch an authentic media resource related to the unit's cultural topic and reflect on its content.

Presentation (25%)

- Midterm project (75 pts): Choose one among two options. More details are given in the Canvas.
- Mini-Report (individual presentation): 3 min. Topic will be given in advance OR
- Mini-Skit (pair work): 3 min. Open topic.
 - Final project (100 pts): Choose one among three options. More details are given in the Canvas.
- Creating a website

- Creating a dubbing video (3-4 min.)
- Creating a class trailer magazine or poster

Examination (30%)

- Six Vocab Quizzes (20 pts): Given for each unit.
- Two Oral Quizzes (100 pts): Students will listen to the questions from an audio file recorded by the instructor and respond in front of the camera. The expected questions will be shared in advance so they can prepare and practice; however, they are not allowed to read from a script during the recording.

Attendance & Participation (10%)

- Attendance: Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences, but the anticipated absence should be notified to the instructor in advance. Otherwise, 5% will be taken off for each absence. Students must have fewer than 3 absences (both excused and regular absences) to receive a passing grade. A tardy (arriving more than 5 minutes late or leaving class early) will be counted as a half absence.
- Participation: Bottom-Line Rules: During class, students will not be permitted to work on homework, study for another class, use a laptop/phone for anything not class-related, etc. (See the Course Expectations & Guidelines below for more information)

Grading Scale

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100% B 80-89% C 70-79% D 60-69% F 0-59%

Attendance policy:

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Bottom-Line Rules: During class, students will not be permitted to work on homework, study for another class, use a laptop/phone for anything not class-related, etc. (See the Course Expectations & Guidelines below for more information)

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence