

Intermediate Russian II

Last Updated: Mon, 01/05/2026

Course prefix: RUSS

Course number: 2002

Section: A

CRN

28711

Instructor first name: Stuart

Instructor last name: Goldberg

Semester: Spring

Academic year: 2026

Course description:

RUSS 2002, Intermediate Russian II, aims to build oral and written communication skills in Russian at the intermediate level and improve cultural awareness and literacy of the Russian-speaking world. RUSS 2002 contributes to students' education in the humanities by teaching both the Russian language and the humanistic cultures of the Russian-speaking world.

This semester we will continue to develop all four modalities of language use: listening, speaking, writing and reading; study new grammar topics and complete our survey of the fundamental structures of Russian; expand our vocabulary base, both active and passive; and communicate spontaneously on a variety of topics (including literature and reading, sports and leisure, health and the body, and family relations); and *most importantly, enjoy the richness of Russian language and culture!*

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence