

Intermediate French II

Last Updated: Tue, 01/06/2026

Course prefix: FREN

Course number: 2002

Section: A

CRN (you may add up to five):
29095

Instructor First Name: Samba

Instructor Last Name: Sy

Semester: Spring

Academic year: 2026

Course description:

This course focuses on listening, speaking, reading, and writing skills in French in an introduction to literature and within a cultural context.

General Information

FREN 2002, Intermediate French II, aims to build oral and written communication skills in French at the intermediate level and improve cultural awareness and literacy of the French-speaking world. FREN 2002 contributes to students' education in the humanities by teaching both the French language and the humanistic cultures of the French-speaking world.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.

6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 3000+ and 4000+ courses, stressing interpretative meaning of French and Francophone cultural production in order to interpret the human experience.

Required course materials:

IMAGINEZ: le français sans frontières, 4th Edition, by Champeny Séverine, Vista Higher Learning, Boston 2020. Each package has 2 elements: a textbook (hardcover or digital) and access to Web-SAM (do NOT purchase the workbook/lab manual in book form!).

Grading policy:

EVALUATION

- **Online homework** (Supersite): 30% (5 units, 6% each).
- **Tests** (5): 40% (8% each)
- **Presentation**: 10% (details will be uploaded on Canvas and discussed in class)
- **Conversation with a classmate**: 10%
- **Participation**: 10%

Grading Scale

According to policy, grades at Georgia Tech are interpreted as follows:

A	90-100	Excellent (4 quality points per credit hour)
B	80-89	Good (3 quality points per credit hour)
C	70-79	Satisfactory (2 quality points per credit hour)
D	60-69	Passing (1 quality point per credit hour)
F	= or <60	Failure (0 quality point per credit hour)

Attendance policy:

You must actively contribute to pair, group, and class discussions by both asking and answering questions. This also means that you will willingly engage in class activities and will always use the target language, i.e., French. All students are expected to attend every class day, arrive on time, be prepared for the course, and participate actively in the daily class activities. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session (arriving/leaving 15 minutes late/early counts as $\frac{1}{2}$ of a missed class). **Before coming to class each day, prepare the section of the lesson. Please turn off your cell phone in the classroom. Sending text messages, surfing the web, checking emails, or otherwise performing non-class-related activities during class will not be**

tolerated in class.

Attendance is taken at all lectures, and participation in weekly sections will be graded on the following scale:

Unexcused absence or asleep or obsessed with laptop or phone performing non-class related activities = - **3 points**

In class, but silent, ill-prepared, or obsessed with laptop or phone = - **2 points**

In class and making an average contribution = - **1 point**

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence