

# Women, Lit, & Culture

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Last Updated: Wed, 01/07/2026

**Course prefix:** LMC

**Course number:** 3212

**Section:** B

**CRN**

31551

**Instructor first name:** Lisa

**Instructor last name:** Yaszek

**Semester:** Spring

**Academic year:** 2026

**Course description:**

This course explores how women have used **science fiction, fantasy, and horror** to imagine new relationships among gender, science, culture, and power for more than two centuries.

Each unit is structured in two parts. We begin by studying the **historical development** of women's work in a speculative genre, then turn to **contemporary writers** who continue to reshape that tradition.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

**\* As per the University System of Georgia, this is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence