

Elementary French II

Last Updated: Sun, 01/11/2026

Course prefix: FREN

Course number: 1002

Section: OL1

CRN (you may add up to five):
25811

Instructor First Name: Samba

Instructor Last Name: Sy

Semester: Spring

Academic year: 2026

Course description:

FREN 1002 – Elementary French II offers an introduction to listening, speaking, reading, and writing in French and to the culture of French-speaking regions. **This course is not open to native speakers.** Please review the registration information outlined at <http://modlangs.gatech.edu/students/registration> before enrolling in this course. Only students with a placement test score of 151 -250 points may enroll. **If you have taken French classes in high school or you are a heritage speaker, please take the placement test (<https://modlangs.gatech.edu/students/placement-tests>) and provide a copy of your score the first day of class.**

Course learning outcomes:

Upon completion of the course, the students should be able to:

1. Use French to communicate with peers and the instructor both orally and in writing to create a shared community experience.
2. Employ strategies to comprehend texts (in written, aural, and video form) written by and for French speakers.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Employ strategies to express ideas in interpersonal contexts in culturally appropriate ways, including identifying and signaling comprehension breakdown, asking and answering questions, and requesting information.
5. Understand and communicate the basics of Francophone cultures, modes of life, and customs.

6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing French language skills and cultural understanding in FREN 2001.

Required course materials:

PROMENADES, 5th Edition, by Mitchell-Mitschke-Tano, Vista Higher Learning, Boston 2026. Digital course package. 24-month standalone code (Supersite Plus w/WebSAM) 978-1-66993-425-7

24-month loose leaf package (Supersite Plus w/WebSAM) 978-1-66994-143-9

Grading policy:

EVALUATION

- **Online homework** (Supersite): 36% (6 units, 6% each). Late work will be accepted with a 5 % penalty for each day
- **Tests** (6): 48% (6 units, 8% each) Test 6 will be administered during Final Exam Week on the scheduled time. Please, refer to the last page of this syllabus for the date and time.
- **Conversation with a classmate:** 16%. This assignment is collaborative work: you will pair up with one or two classmates to create a skit on one of the topics from a given unit. Clear guidelines with expectations will be shared with students in advance. Grading follows a rubric with the following criteria: adherence to the assignment's requirements, pronunciation, vocabulary and grammatical structures, creativity, and inclusion of relevant cultural elements. You will be graded individually.

Grading Scale

According to policy, grades at Georgia Tech are interpreted as follows:

A	90-100	Excellent (4 quality points per credit hour)
B	80-89	Good (3 quality points per credit hour)
C	70-79	Satisfactory (2 quality points per credit hour)
D	60-69	Passing (1 quality point per credit hour)
F	= or <60	Failure (0 quality point per credit hour)

See <http://registrar.gatech.edu/info/grading-system> for more information about the grading system at Georgia Tech.]

- **Online homework** will include grammar and vocabulary activities, cultural readings, virtual chats, and course preparation assignments. **Late submissions will be**

accepted with a 5% per day penalty. Abide by the due dates set by the instructor on VHL Supersite assignment calendar. No submission will be accepted after April 26, 2026. The following are always limited to 1 attempt: True/false activities, Other multiple-choice activities with only 2 choices, Open ended activities, Recording activities, Assessments.

- **There will be 6 tests.** The tests take place at the end of each unit. Test 6 will take place during Final exam week. **All tests will follow the same format** and may include the following: a vocabulary section, a grammar section, a reading comprehension section, and questions on culture.
- **You are expected to turn on your camera anytime you speak one on one with your instructor.**

Attendance policy:

Attendance is not mandatory. This is an asynchronous class. You are Strongly encouraged to attend any synchronous session that I may offer. An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required).

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing

arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence