

Media Theory

Last Updated: Mon, 03/30/2026

Course prefix: LMC

Course number: 8000

Section: 0

CRN

94432

Instructor first name: Ryan

Instructor last name: Scheiding

Semester: Fall

Academic year: 2026

Course description: Key traditions of media theory that contribute to the study of Digital Media. Students cannot receive credit for LMC 8000 and LCC 8000.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Students in this class are expected to abide by the Georgia Tech Student Code of Conduct and Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

See **the Student Handbook** and the Dean of Student Students' Website (<https://osi.gatech.edu/content/honor-code>) for more information on academic misconduct and the Honor Code. We will take a strong action if we find any instance of academic misconduct.

As mentioned earlier, all assignments in JAPN2001 must be:

- INDIVIDUAL AND INDEPENDENT PRODUCT

- You are NOT permitted to work with your classmate(s) or others to come up with your answers.
- Any attempt to copy someone else's assignment(s) and/or have your classmate(s) you're your assignment(s) will be ANY ATTEMPT TO COPY SOMEONE ELSE'S ANSWER(S) AND/OR LET SOMEONE COPY YOURS WILL BE CONSIDERED AS A VIOLATION OF GA TECH HONOR CODE!

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence