Master's Thesis

Course prefix: BMED

Course number: 7000

Section: BAB

CRN
89854

Instructor first name: Julia E

Instructor last name: Babensee

Semester: Fall

Academic year: 2026

Course description: Placeholder

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Any material in a paper not composed by the author, or borrowed without attribution, will be considered plagiarized. **Plagiarism is a serious offence** and will be dealt with according to the Academic Honor Code. (**http://policylibrary.gatech.edu/student-affairs/academic-honor-code**). **When in doubt, use quotation marks and cite sources**. Sanctions for plagiarism can range from a failing grade in the course to expulsion.

This course is meant in part to improve and evaluate your writing ability. For this reason, for the purposes of this class, **any student found to have used AI technologies or programs (e.g. Chat GPT) to compose part or all of any submitted work will face the same penalties as a student who submits plagiarized work** (i.e. a failing grade in the course). To repeat: AI-generated work will be treated as equivalent to plagiarized work.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content,

and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:
• How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:
• Students will effectively analyze and interpret the meaning, cultural significance, and ethical

implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning; Information Literacy; Intercultural Competence