

# Evolution and the Industrial Age

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Last Updated: Fri, 01/02/2026

**Course prefix:** Literature, Media, and Communication

**Course number:** 3112

**Section:** B

**CRN**

31549 35402

**Instructor first name:** Carol

**Instructor last name:** Senf

**Semester:** Spring

**Academic year:** 2026

**Course description:**

LMC 3112 surveys nineteenth- and early-twentieth-century social, literary, and political movements in relation to scientific and technological concepts and discoveries. Subjects for this iteration of the course include the rise of industrialism and urbanism; scientific accounts of evolution by natural selection; evolutionary themes in fiction and poetry; and colonialism. Students will consider the ways in which these ideas (industrialism, evolution, revolution, and colonialism) intersect in representing human responses to social circumstances and the continuing influences of these ideas. Prerequisites: ENGL 1101, ENGL 1102; Attribute: *Humanities*

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas.

This course will help students master course content and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence