

Identity in Hispanic American Literature

Last Updated: Thu, 07/31/2025

Course prefix: SPAN

Course number: 3260

Section: HP

CRN (you may add up to five):

88829

Instructor First Name: Kelly

Instructor Last Name: Comfort

Semester: Fall

Academic year: 2025

Course description:

This course examines the construction of personal, cultural, national, political, and regional identity in Hispanic American literature over the past two centuries. Taught in Spanish.

Course learning outcomes:

Upon successful completion of SPAN 3260, students should be able to:

- Critically read and evaluate authentic literary texts in Spanish;
- Express themselves effectively in writing in the target language in both creative and analytic discourse;
- Engage in oral communication, participate in discussions, and make presentations in the target language;
- Connect literary works to the broader cultural context of Latin America;
- Develop an understanding of cultural differences and perspectives and be able to communicate effectively with people from diverse backgrounds.

Required course materials:

Cien años de identidad: Introducción a la literatura latinoamericana del siglo XX, Kelly Comfort, Georgetown University Press

Grading policy:

Final course grades will be assigned as a letter grade according to the following scale:

A 90-100%

- B 80-89%
- C 70-79%
- D 60-69%
- F 0-59%

The course grade breakdown is as follows:

In-Class Participation and Assignments - 30%

Reading Quizzes - 30%

Creative Writing Assignment - 10%

Creative Project Assignment - 10%

Final Essay - 20 %

Late work will not be accepted except with an excused absence.

Attendance policy:

SPAN 3260 A meets once a week on Fridays. Students are expected to attend all class sections. Participation and quiz grades depend on in-class attendance. For excused absences only, students will be able to make up missed work by the next class period.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

SPAN 3260 is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- *How do I interpret the human experience through creative, linguistic, and philosophical works?*

Completion of this course should enable students to meet the following Learning Outcome:

- *Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.*

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- *Ethical Reasoning*
- *Information Literacy*
- *Intercultural Competence*