

# History of Industrial Design

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Last Updated: Thu, 07/31/2025

**Course prefix:** ID

**Course number:** 2202

**Section:** 2

**CRN (you may add up to five):**  
86887

**Instructor First Name:** Joyce

**Instructor Last Name:** Medina

**Semester:** Fall

**Academic year:** 2025

**Course description:**

**ID 2202 (History of Industrial Design) surveys the history of design from the Industrial Revolution to our contemporary times.** It focuses on general design principles (formal, functional, stylistic and ideological), historical data (influences from politics, science, philosophy), the rise of industrial design as a profession (engineering vs. aesthetic concerns, studio vs. manufacturing plant), principles of mass production (new materials and technologies, product testing, consumer politics), and contemporary issues in design (human factors approaches, sustainable design).

**Course learning outcomes:**

**Learning Outcomes for ID 2202 (History of Industrial Design):** Students will be able to define and discuss the major stylistic periods in the history of design; recognize the work of the major designers; understand the influence of art, politics, history, philosophy and technology on the evolution of the different design movements; and utilize terminology and interpretive approaches to synthesize all of this material.

**Required course materials:**

No additional required course materials

**Grading policy:**

**Grades and Grading Components:** There will be five tests administered on-line and proctored by Honorlock. These tests are not cumulative and will cover only the material since the last test. Each test is worth 20%.

**Grading Scale:** Final grade averages will be calculated as follows: A: 100-90 (exceeds expectations on all questions); B: 89.9-80 (adequately meets expectations on the test answers); C: 79.9-70 (fails to adequately meet some expectations of test answers); D: 69.9-60 (failure to meet most expectations); Passing, in the Pass/Fail category, is 60 and above.

**Attendance policy:**

**Attendance Policy:** This is a fully remote, asynchronous course with all course materials made available on-line and tests are administered on-line as well. Students are expected to self-schedule to keep up with the course material and to take the tests during testing windows.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works? Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning, Information Literacy, Intercultural Competence