

# Art History I

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Last Updated: Thu, 07/31/2025

**Course prefix:** ID

**Course number:** 2241

**Section:** 1

**CRN (you may add up to five):**  
86888

**Instructor First Name:** Joyce

**Instructor Last Name:** Medina

**Semester:** Fall

**Academic year:** 2025

**Course description:**

Course Description

This course surveys art from Prehistory through the Renaissance and is organized around stylistic periods within various cultures that are arranged chronologically. The course material will consist of lecture videos with slides that focus on examining the art of these stylistic periods as manifestations of the different cultures from which they emerge.

**Course learning outcomes:**

Course Goals and Learning Outcome

Emphasis will be placed on being able to define and discuss the art works and artifacts of the major period designations that form the historical movements of the ancient world, Middle Ages and Renaissance and on being able to recognize the descriptive and didactic terminology that has emerged in archaeology, anthropology, sociology and aesthetics to analyze this data.

**Required course materials:**

**Course Materials**

Textbook (recommended): *Gardner's Art Through the Ages*; **vol. 1**

**Grading policy:**

## **Description of Graded Components**

There will be five on-line proctored tests. These tests are not cumulative and will cover only the material since the last test. Each test is worth 20%.

## **Grading Scale**

Final grade averages will be calculated as: A: 100-90 (exceeds expectations on all questions); B: 89.9-80 (adequately meets expectations on the test answers); C: 79.9-70 (fails to adequately meet some expectations of test answers); D: 69.9-60 (failure to meet most expectations).

## **Attendance policy:**

**Attendance Policy:** This is a full remote, asynchronous course with all course materials made available on-line and tests are administered on-line as well. Students are expected to self-schedule to keep up with the course material and to take the tests during testing windows.

## **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

## **Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area and provides three hours of course credit.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning, Information Literacy, Intercultural Competence