Funds of Musicianship I

Course prefix: MUSI

Course number: 2010

Section: A

CRN (you may add up to five):
83509

Instructor First Name: Jeremy

Instructor Last Name: Muller

Semester: Fall

Academic year: 2025

Course description:

First semester of integrated sequence in music theory, aural skills, music technology, and music literature. Students will learn foundational concepts of music theory and coding concepts in the context of music technology.

Course learning outcomes:

- Comprehensively understand and label scales, triads, seventh chords, cadences
- Comprehensively understand and write correct rhythmic notation and meter
- Possess an overview understanding of the development of music history from Western Europe to the United States
- Understand simple musical/instrument acoustics
- Aurally identify works of music from different eras
- Dictate melodic excerpts, including intervals
- Sight-sing simple melodies
- Identify error detection exercises (rhythmic and melodic)
- Fundamentals of coding logic, conditionals, loops, etc. in the context of making music on the computer

Required course materials:

- Brady, Samuel, et al. *Open Music Theory version 2*, VIVA Publishing, 1 July 2021, viva.pressbooks.pub/openmusictheory/
- Students will be required to purchase a license for Auralia and Musition – which is an online platform for music theory & ear training. It will allow you to drill core skills and receive immediate feedback. You will be directed to assignments and extra practice

through Canvas.
- You will be prompted to purchase a license to the software ($65) when you go to complete your first assignment in Auralia or Musition. The platform will be used in the spring, so purchase of the 1-year license is recommended (and more economical).
- MuseScore music notation software: https://musescore.org/en
- Any code editor (VS Code, VSCodium, CODEPEN, JSFiddle, etc)

Grading policy:

Class participation/att. 10%

Homework 20%

Quizzes 15%

Concert Reports (3) 15%

Projects 15%

Final Exam 25%

TOTAL 100%

The final grade for the course will be determined by dividing the total points earned by the number of points possible for each of the categories listed in Method of Evaluation. These numbers will be converted into a grade according to the following scale: A=100-90%, B=89-80%, C=79-70%, D= 69-60%, F= 59% and below.

Attendance policy:

Regular attendance is expected and required. Attendance will be taken at each class.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence