

Creative Writing

Last Updated: Thu, 07/31/2025

Course prefix: LMC

Course number: 3234

Section: A2

CRN (you may add up to five):
83809

Instructor First Name: Travis

Instructor Last Name: Denton

Semester: Fall

Academic year: 2025

Course description:

LMC 3234 Creative Writing is focused on making poems. The class will focus on the study of essential elements of poetic craft; literary devices, and close readings of representative poems in order to produce your own poems with an eye toward workshopping your original work in class.

This course is also intended to give you practice in various styles of poetry writing, points of view, as well as forms and various performance aspects of poetry. You will gain an understanding of the “creative impulse—why we write. What compels us to do so? You will also learn to be a better editor of your own work, as well as the work of others.

Course learning outcomes:

Learning Outcomes

- * Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.
- * Literary/Film/Narrative Art Inquiry: Students will be aware of the traditions and conventions of literature, film, and other forms of narrative art, and they will be able to analyze those traditions and conventions in specific cultural contexts.
- *Students will devote an entire semester to the reading and study of poetry and become conversant with issues of technique as well as literary devices and poetic forms.

*Students will understand the defining characteristics of the specific genre studied and what sets it apart from other writing genres and art forms.

Required course materials:

Required Texts

Subscription to “Poem-a-Day” from the Academy of American Poets. It’s free, too. Sign up at www.poets.org.

I’ll provide you with other class resources as needed.

Grading policy:

Your Grade will be calculated based on the following:

Attendance/Class Participation/Quizzes	=20%
Midterm Exam	=20%
Original poems for class workshop	=30%
Final Portfolio/Journal/Critical Preface Motion Poem Poem in your pocket	=30%
	<hr/>
	=your grade

Attendance policy:

In order to succeed as a writer, or in any other field of study for that matter, you must be dedicated and disciplined. A major indicator of those two traits is regular attendance. Therefore, you are expected to be in class. More than three absences may result in a standard letter grade deduction.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence