

# Intermediate Spanish I

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Last Updated: Fri, 08/01/2025

**Course prefix:** SPAN

**Course number:** 2001

**Section:** OL3

**CRN (you may add up to five):**

91482

**Instructor First Name:** Antonio

**Instructor Last Name:** Cardentey

**Semester:** Fall

**Academic year:** 2025

**Course description:**

SPAN 2001 offers a rapid review of grammar with continued use of listening, speaking, reading, and writing skills in Spanish, all with a cultural emphasis. SPAN 2001, Intermediate Spanish I, aims to build oral and written communication skills in Spanish at the intermediate level and improve cultural awareness and literacy of the Spanish-speaking world. SPAN 2001 contributes to students' education in the humanities by teaching both the Spanish language and the humanistic cultures of the Spanish-speaking world.

**Course learning outcomes:**

Upon successful completion of this course student will be able to:

1. Use Spanish to communicate with peers and instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Spanish speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.
5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Spanish-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Spanish language skills and cultural understanding in SPAN 2002.

**Required course materials:**

Contraseña: Your password to *Foundational Spanish 7.0* (LingroLearning, 2024), a fully digital Spanish program by G. Lord and A. Rossomondo. No printed materials are required.

**Grading policy:**

Participation 16%

Contraseña Activities 30%

TalkAbroad Conversation 24%

Group Conversations 12%

Video Exam 18%

**Attendance policy:**

This course will be conducted online and asynchronously, that is, without an official class schedule. Students are expected to be independent learners and have/develop time management skills.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence