

Special Problems

Last Updated: Tue, 03/17/2026

Course prefix: ARCH

Course number: 8903

Section: LMT

CRN

93658

Instructor first name: Leandro

Instructor last name: Miletto Tonetto

Semester: Fall

Academic year: 2026

Course description: Placeholder

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Course Expectations & Guidelines

Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

Due to the fact that this is a course delivered in French, with writing assignments in French, the use of translation software or websites is considered plagiarism. Plugging in sentences written in English and then using the translation given in an assignment or assessment is not your own work. I will not grade student writing that is simply an algorithmic translation of their writing from English, whether or not the ideas are their own. The first time the

student is suspected of writing in translation, they will be expected to rewrite and resubmit their work. Any subsequent assignments written this way will receive a grade of zero. Online dictionaries are permitted. If students have any questions about specific websites or methods that are permissible, I am happy to answer them.

Examples of breaches of academic integrity in this class include but are not limited to:

1. Using a machine translator such as Google Translate, Reverso, or any other machine translator in any way to complete assignments
2. Using unauthorized material (cheat sheets, answer keys, etc.) on examinations and other assignments
3. Improper collaboration (for example working with a partner to divide the work in half and copying each other's half)
4. Submitting the same assignment for different classes
5. Having someone else do or write your assignments for you
6. Having a more advanced French speaker (including other students of French or native speakers) proofread your compositions.
7. Submitting plagiarized work
8. Fabricating, forging, or altering documents or lying in order to obtain academic advantage

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

Ethical Reasoning

Information Literacy

Intercultural Competence