

Contemporary Korean

Last Updated: Mon, 08/04/2025

Course prefix: KOR

Course number: 4001

Section: A

CRN (you may add up to five):

82853

Instructor First Name: Yongtaek

Instructor Last Name: Kim

Semester: Fall

Academic year: 2025

Course description:

This course is designed to deepen your understanding of the contemporary Korean language and culture through exciting and authentic materials. We will focus on popular Korean multimedia expressions, particularly Webtoon Navillera, and the beloved Drama When Life Gives You Tangerines. The entire course, including presentations and class discussions, will be conducted in Korean, offering an immersive learning experience. Whether you're posting on Discussions on Canvas or participating in group discussions, everything will be 100% in Korean – no other languages are allowed!

Course learning outcomes:

Upon completion of this course, students will be able to:

- Advance their reading proficiency in Korean across different genres.
- recognize traditional Korean values found in authentic selected reading materials
- compare and contrast perspectives of the Korean people from eras
- analyze reading materials critically and recognize persuasive strategies in Korean writing
- create 'persuasive writing pieces in the format of 'voice' and a book report.
- demonstrate increased target language vocabulary and professional skills and knowledge in academic discipline or chosen field of specialization

Required course materials:

N/A

Grading policy:

Method of Evaluation

Students will be evaluated on the basis of

Participation 10%

Reading/watching & Posting 20%

Presentation 20%

Final project **50%**

A: 100-90% B: 89-80% C: 79-70% D: 69-60% F Below 59%

Extra points: Perfect attendance (2%)

Attendance policy:

Your presence in each class is vital to your learning experience. You may miss up to two classes without any impact on your grade. However, every additional absence beyond these two will reduce your final grade by 2 percentage points. Arriving more than 5 minutes late or leaving early counts as a half absence, and two such instances equal one full absence. If you must miss a class, please notify me beforehand. Should you have a valid reason (like a medical issue) for missing more than three classes, alternative assignments will be provided.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence