

# Korea in Media: K-Pop, Film, and Drama

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Last Updated: Mon, 08/04/2025

**Course prefix:** KOR

**Course number:** 3415

**Section:** OL2

**CRN (you may add up to five):**

94559

**Instructor First Name:** Yongtaek

**Instructor Last Name:** Kim

**Semester:** Fall

**Academic year:** 2025

**Course description:**

This asynchronous online course, taught entirely in English, explores the evolution of Korean society from the 1860s to the 1979 through Korean films, music, and drama soundtracks. Students will analyze key historical and socio-cultural developments, gaining a nuanced understanding of modern Korea. By the course's end, students will be equipped to articulate and analyze aspects of Korean society using critical perspectives drawn from course materials.

**Course learning outcomes:**

By the end of the course, students will:

- Gain a comprehensive understanding of modern Korean history (1860s-1979) through films and music.
- Develop advanced analytical skills to interpret cultural and historical narratives.
- Understand key terms, dates, and figures that shaped Korea's past and present.
- Analyze Korean society from diverse cultural perspectives using competing theories.
- Learning outcomes also include the following goals and objectives:

**Required course materials:**

N/A

**Grading policy:****Evaluation**

**Online posting** **50%**

**Final Project** **50%**

**Rubric of Final Project:**

1. How well you introduce Korean history and share your opinions on the film for those who have little previous knowledge of Korean history and your film. (80%)

2. How well you create your video to deliver a clear presentation. (20%)

A: 100-90% B: 89-80% C: 79-70% D: 69-60% F Below 59%

**Attendance policy:**

N/A (asynchronous online course)

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Arts, Humanities & Ethics area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence