

# Conversation I

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Last Updated: Mon, 08/18/2025

**Course prefix:** SPAN

**Course number:** 3101

**Section:** OL2

**CRN (you may add up to five):**

94902

**Instructor First Name:** Antonio

**Instructor Last Name:** Cardentey

**Semester:** Fall

**Academic year:** 2025

**Course description:**

This course is designed to advance oral communication skills in Spanish and develop intercultural competence by discussing a variety of current issues in the Hispanic and contemporary world. Through interpretive, interpersonal, and presentational activities, students will collaborate with their peers to effectively convey ideas and opinions based on authentic materials, i.e., short films created by and for native speakers of the target language. No native or bilingual speakers.

**Course learning outcomes:**

- Master basic idiomatic expressions, acquire a more sophisticated vocabulary and reinforce the use of certain grammar structures.
- Better understand speeches in different accents, linguistic registers, and cultural contexts of Spanish.
- Identify and interpret the basic elements of visual, audiovisual, and written texts, and critically discuss competing views on a subject.
- Formulate similarities and differences between Spanish-speaking products, practices, and perspectives, and those of students' own cultures.
- Express, support, explain and defend or contradict an opinion with respect.
- Survey, interview, consult different sources of information and present findings either orally or in writing.

**Required course materials:**

*Más que hablar: Cortometrajes para la comunicación* (LingroLearning, 2019) by Paloma Lapuerta. Online program.

**Grading policy:**

Preparation and Homework 15%

Group Conversations 25%

TalkAbroad Conversations 16%

Podcast Episodes 12%

Canvas Discussions 10%

Tal como Suena Pronunciation Modules 7%

Final Interview 15%

**Attendance policy:**

This course will be conducted online and asynchronously, that is, without an official class schedule. Students are expected to be independent learners and have/develop time management skills.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence