

English Composition I: Family Matters

Last Updated: Thu, 08/21/2025

Course prefix: ENGL

Course number: 1101

Section: A1

CRN

89836

Instructor first name: Anwita

Instructor last name: Ghosh

Semester: Fall

Academic year: 2025

Course description:

This course provides opportunities to reflect on your writing process and develop your communication skills across different modes. You will learn about the WOVEN (written, oral, visual, electronic, and nonverbal) approach to multimodal communication, focusing in particular on the written mode. In line with the theme of the course, we will explore how the stories we tell about family—whether in popular culture, sociology, literature, or memory—shape our sense of identity, belonging, and community.

Across the semester, you will compose, revise, and collaborate in different genres as we examine the family's role in structuring cultural, racial, and gendered experience. You'll begin by crafting personal narratives of family history, then analyze how writers have depicted family as a site of both care and conflict. Finally, you'll look ahead, imagining alternative models of kinship, care, and community that resist or reimagine the family under capitalism.

Academic honesty/integrity statement:

This course follows the definitions of academic dishonesty contained in the Academic Honor Code. Note especially the definition of plagiarism:

Submission of material that is wholly or substantially identical to that created or published by another person or persons, without adequate credit notations indicating the authorship.

If you engage in plagiarism or any other form of academic misconduct, you will fail the assignment and be referred to the Office of Student Integrity, as required by Georgia Tech policy. I strongly urge you to be familiar with these Georgia Tech sites:

- Honor Challenge: <https://policylibrary.gatech.edu/student-life/academic-honor-code>
- Office of Student Integrity: <https://osi.gatech.edu/>
- Process for Academic Misconduct: <https://osi.gatech.edu/process/academic-misconduct-process>

In other words: DO NOT PLAGIARIZE. I will catch you, I will be required to report, and it will suck for both of us. If you are considering plagiarizing or otherwise turning in work that is not your own, get in touch with me. I will work with you to address whatever is stressing you out, and we will move forward from there. If you are unsure how best to cite your sources, please set up a meeting with me, and I will be happy to help determine a citation strategy– it's so much easier than being charged with plagiarism.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Writing area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I write effectively in different contexts?

Completion of this course should enable students to meet the following Learning Outcomes:

- Students will communicate effectively in writing, demonstrating clear organization and structure, using appropriate grammar and writing conventions.
- Students will appropriately acknowledge the use of materials from original sources.
- Students will adapt their written communications to purpose and audience.
- Students will analyze and draw informed inferences from written texts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Critical Thinking
- Information Literacy
- Persuasion