

# Intro to Linguistics

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Last Updated: Tue, 03/17/2026

**Course prefix:** LING

**Course number:** 2100

**Section:** B

**CRN**

89230

**Instructor first name:** Placeholder

**Instructor last name:** Placeholder

**Semester:** Fall

**Academic year:** 2026

**Course description:** Introductory course that surveys various fields in linguistics, including first/second language acquisition, phonetics/phonology, morphology/syntax, semantics/pragmatics, language variation, computational linguistics/natural language processing, and writing systems. Credit not allowed for both LING 2100 and LING 2001.

**Academic honesty/integrity statement:**

Academic Honor Code: All students are expected to read and familiarize themselves with the [Academic Honor Code](#), which prohibits any form of academic misconduct, including plagiarizing, cheating, and lying to an instructor. The consequences of a violation are severe and may include failure of the course, a mark on the record, suspension, and expulsion. Please take precautions to ensure that your work and actions are consistent with the Honor Code. Please also note that in this course, every element of class assignments must be fully prepared by the student. The use of generative or interpretive AI tools for any part of your work will be treated as plagiarism.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area and provides three hours of course credit.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning, Information Literacy, Intercultural Competence.