

# Creative Writing: Poetry

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Last Updated: Tue, 11/18/2025

**Course prefix:** LMC

**Course number:** 3234

**Section:** VC

**CRN**

24147

**Instructor first name:** Victoria

**Instructor last name:** Chang

**Semester:** Spring

**Academic year:** 2026

**Course description:**

First and foremost, this course is a course about perception and seeing. Artists perceive ordinary things through ordinary language, and cut, splice, combine, and reimagine the world and words into something new. Today, art, based on passionate and empathetic perception, is more important than ever. Ruth Asawa's daughter said she sketched almost every day to strengthen her ability to see. I believe in the transformative power of art now more than ever, and think it begins with deep perception.

On a practical basis, this course is an introduction to the pleasures and joys of reading and writing of poetry. As part of this course, we will study traditions of poetic practice and theory, in parallel with a weekly workshop session focused on the student's own poems. Each week, students will learn about various elements of poetry such as imagery, the line, rhythm, sound, form, syntax, diction, tone, content, theme, and others. Each week, students will write a poem and together workshop each other's poems. Workshop will focus on the possibilities of a poem, the possibilities of revision, and the various ways we can help a poem expand in possibilities. In addition, we will do a fair amount of reading in this class through course texts below and poetry the professor may bring into class. Students will also attend poetry readings and other possible activities as part of Poetry@Tech programming.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence