

# Advanced Korean II OL1

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Last Updated: Fri, 11/21/2025

**Course prefix:** KOR

**Course number:** 3002

**Section:** OL1

**CRN (you may add up to five):**  
34771

**Instructor First Name:** Seung-Eun

**Instructor Last Name:** Chang

**Semester:** Spring

**Academic year:** 2026

**Course description:**

Development of richer perspectives about Korean culture and enhanced skills in speaking, reading, writing, and vocabulary.

\*\*\* **Note:** *Native speakers (those who have attended formal schooling in South Korea for one or more years) are not eligible to enroll.*

*The Korean program in the School of Modern Languages requires students to be placed in language courses that align with their proficiency levels. Students are responsible for accurately informing instructors about their language abilities. Native Korean students with more than two years of formal education (K-12) in South Korea are not eligible to take any KOR 1XXX, 2XXX, or 3XXX courses, except for KOR classes taught in English (e.g., KOR 3415, 3410). Any student who provides false information will be dropped from the course with a grade of "F," which will remain on their transcript.*

**Course learning outcomes:**

*Upon successful completion of this course, the student will be able to:*

1. Use Korean to communicate with peers and the instructor both orally and in writing in order to create a shared community experience.
2. Employ strategies to comprehend texts written by and for Korean speakers (written, aural and video) in depth.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts in depth.
4. Employ strategies to express your ideas in interpersonal contexts in culturally appropriate ways in depth.

5. Demonstrate an understanding of their languages and cultures in relation to the practices, products, and perspectives of the culture(s) of Korean-speaking countries.
6. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.
7. Be prepared to continue developing your Korean language skills and cultural understanding in KOR 3002.

### **Required course materials:**

The course packet is provided on Canvas.

### **Grading policy:**

#### **Evaluation Criteria**

Homework 35%

Presentation 25%

Examination 30%

Attendance & Participation 10

### **Description of Graded Components**

#### **Homework (50%)**

- Warm-up discussion (10%)
- Grammar (10%)
- Expression practice (15%)
- Reading (15%)
- Media & Reflection (10%)

#### **Presentation (18%)**

- Mini-Report/Mini-Skit
- Final Project: Students *choose one project* among four options: (i) creating a website; (ii) creating a dubbing video (3-4 min.); (iii) creating a class trailer, magazine, or poster; or (iv) creating a mini K-drama

#### **Examination (30%)**

- Oral Quiz
- Vocab Quiz: Given for each unit.
- Take-Home Exam: Grammar and a short essay are assessed.

## **Communication (2%)**

Communication with an instructor is important in asynchronous courses. A timely email response is required when necessary.

## **Grading Scale**

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100%      B 80-89%      C 70-79%      D 60-69%      F 0-59%

## **Attendance policy:**

Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences, but the anticipated absence should be notified to the instructor in advance.

## **Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

## **Core IMPACTS statement(s) (if applicable):**

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## **This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence