

Conversation & Composition

Last Updated: Tue, 07/15/2025

Course prefix: GRMN

Course number: 3024

Section: A

CRN (you may add up to five):

91458

Instructor First Name: Kathrin

Instructor Last Name: Koppe

Semester: Fall

Academic year: 2025

Course description:

GRMN 3024 is geared toward students who already possess a solid foundation in German grammar and vocabulary. The purpose of this course is to improve students' oral proficiency as well as their written skills, to review grammatical structures and to expand vocabulary. The GRMN 3024 Conversation & Composition course focuses on skills required for effective speaking and writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills.

Course learning outcomes:

Upon successful completion of this course students will be able to:

1. Foster and deepen their German speaking and writing skills and develop high intermediate communicative skills.
2. Describe, interpret and compare various aspects of intercultural competence from the perspective of the German-speaking culture.
3. Employ strategies to express ideas orally and in writing related to familiar topics in presentational contexts.
4. Write an objective report, an interesting and vivid narrative, and an argumentative discussion.
5. Develop intercultural awareness through the study of the similarities and differences among and the relationships between language and culture systems.

Required course materials:

no course material required

Grading policy:**Grade breakdown**

Active class participation: 15 %

Homework: 20 %

Conversation:

- Oral news summaries & discussions: 20 %
- Final oral presentation as part of the final project: 15 %

Composition:

- Three Essays: 20 %
- Final paper as part of the final project: 10 %

TOTAL: 100 %

Attendance policy:

Active participation is essential to the success in this course. To ensure a high-quality learning environment in this class, you are allowed to miss 4 class periods without documentation and without repercussions. If you miss more than 3 classes, you are running the risk of receiving a lower course grade, as one percent of the final grade percentage will be deducted per extra unexcused absence.

To document absences, you must bring documentation from the dean of Students. The document must state the date and time of your appointment explicitly, as well as the duration of your absence and contact information of the issuing body.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course

content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence