

Intermediate German II

Last Updated: Wed, 12/17/2025

Course prefix: GRMN

Course number: 2002

Section: A

CRN

27391

Instructor first name: Kathrin

Instructor last name: Koppe

Semester: Spring

Academic year: 2026

Course description:

The objective of this course is to study some of the basics of the German language and to develop basic reading, listening, writing, and speaking skills. We will also focus on cultural observations and will aim to develop an understanding of similarities and differences between the German speaking and English-speaking world.

This course is the fourth semester of German study at the university level. It is in your best interest, however, to study daily. Students should recognize the value of language study, be genuinely interested in learning to communicate in German, and fully understand the level of autonomy and self-motivation required to be successful in this course. **Students should plan on spending a minimum of 6 hours per week on this course and will complete Chapters 1-5 in 'Denk mal!'.**

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

GRMN 2002 Intermediate German II

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence