

Intermediate German II

Last Updated: Wed, 12/17/2025

Course prefix: GRMN

Course number: 2002

Section: A

CRN (you may add up to five):
27391

Instructor First Name: Kathrin

Instructor Last Name: Koppe

Semester: Spring

Academic year: 2026

Course description:

The objective of this course is to study some of the basics of the German language and to develop basic reading, listening, writing, and speaking skills. We will also focus on cultural observations and will aim to develop an understanding of similarities and differences between the German speaking and English-speaking world.

This course is the fourth semester of German study at the university level. It is in your best interest, however, to study daily. Students should recognize the value of language study, be genuinely interested in learning to communicate in German, and fully understand the level of autonomy and self-motivation required to be successful in this course. **Students should plan on spending a minimum of 6 hours per week on this course and will complete Chapters 1-5 in 'Denk mal!'.**

Course learning outcomes:

1. Listening Comprehension

Students will be able to understand the main points of clear, standard speech on familiar matters and follow the main points of many radio or TV programs on current affairs or topics of personal interest when the delivery is relatively slow and clear. They will also be able to extract key information from spoken announcements and instructions related to everyday situations.

2. Reading Comprehension

Students will be able to understand uncomplicated factual texts, such as short articles, reports, and personal letters, and identify the main conclusions in clearly-written

argumentative texts. They will also be able to understand texts and films about various social and cultural issues.

3. Spoken Interaction and Production

Students will be able to engage in unprepared conversations on familiar topics and relate stories or describe experiences and events. They can also deal with most situations encountered while traveling and present a topic of interest to the class.

4. Written Production

Students will be able to write clear, connected texts on familiar subjects, including personal letters or emails and brief reports. They can also formulate personal opinions on topical issues.

Grammatical Competencies

This course reinforces and expands upon intermediate and advanced grammar.

Intercultural Competence

Students will develop an understanding of German-speaking cultures, allowing them to identify similarities and differences with their own culture, analyze current affairs, and develop appropriate intercultural communication strategies.

Required course materials:

Your student access code to **Denk mal! Supersite Plus** at vhlcentral.com includes **vText** (an online, interactive, laptop/iPad compatible student edition textbook) & **WebSAM** (an online workbook/video manual and lab manual with access to Supersite Plus textbook's online resources (assignments, audio, video, reference tools, assessment, gradebook, teacher- student communication, etc.)). The package can be purchased online at <https://vistahigherlearning.com/school/georgiainstituteoftech>

Please follow these steps:

- Create an account,
- choose German,
- click on GRMN 2002 **Denk mal!**, 4rd edition
- go to the tab 'codes & other materials'. There you have a choice of 6-, 12- or 36-months access.

If you do not want to go fully digital, you may opt for the following course package: Loose Leaf Student Edition with WebSAM & vText for **Denk mal!**. This course package can be

ordered online using the links above. For this package click on the “loose-leaf format” tab and add to cart.

Grading policy:

VHL activities 12%

Minipräsentationen 15%

Mündliche Prüfung 10%

2 Aufsätze (5% per essay) 10%

4 Chapter Tests (cumulative) (7% per Test) 28%

Final Exam (cumulative) 25%

Total 100%

Attendance policy:

Class participation and homework are designed to help you practice and build new skills in German steadily and regularly. As such, daily preparation, attendance, and active participation in class are essential. The quality of your participation is measured in several ways: through homework and oral contributions during classes. Remember that any absence will put you in a catch-up situation, which can affect your performance in class, your achievement on tests and other assignments, and your grades.

If you have to miss class, please let your instructor know as soon as possible. You must arrange with a peer to pick up handouts from class and find out what was covered in the day's lesson. Please note that it is not the instructor's responsibility to inform individual students of what had been covered in a particular class they missed, or to provide documents from missed class by email. If you need to talk about missed class periods, come to my office hours or make an appointment.

Active participation is essential to the success in this course. To ensure a high-quality learning environment in this class, you are allowed to miss 4 class periods without documentation and without repercussions. If you miss more than 3 classes, you are running the risk of receiving a lower course grade, as one percent of the final grade percentage will be deducted per extra unexcused absence.

To document absences, you must bring documentation from the dean of Students. The document must state the date and time of your appointment explicitly, as well as the duration of your absence and contact information of the issuing body.

All homework must be handed in on time for full credit.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

GRMN 2002 Intermediate German II

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence