

Introduction to Reading Hispanic Literature

Last Updated: Sun, 01/11/2026

Course prefix: SPAN

Course number: 3050

Section: A

CRN

34799

Instructor first name: Antonio

Instructor last name: Cardentey

Semester: Spring

Academic year: 2026

Course description:

Through close reading of major literary works by Spanish and Latin American authors, this course fosters intercultural competency and critical understanding of the Hispanic world. By examining how literature reflects and challenges the diverse experiences of Spanish-speaking societies --including Latino/a communities in the United States-- students will gain insight into the cultural perspectives, values, and histories that shape contemporary life across the Spanish-speaking world.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence