

Doctoral Thesis

Last Updated: Tue, 03/17/2026

Course prefix: ECE

Course number: 9000

Section: T11

CRN

83870

Instructor first name: Yi-Chang

Instructor last name: Tsai

Semester: Fall

Academic year: 2026

Course description: Placeholder

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

Additionally, by the end of this course, students will be able to:

- understand the LMC curriculum by way of the Threads model
- describe the various areas of humanities work being done in LMC, with special emphasis on the connections among these areas
- use key critical terms and concepts relevant to LMC scholarship and humanities scholarship in general
- appreciate professional, critical humanities scholarship
- have a clearer sense of their future as LMC majors in terms of research, scholarship, and writing