

K-Pop, Film, Drama

Last Updated: Fri, 01/02/2026

Course prefix: KOR

Course number: 3415

Section: OL5

CRN

36069

Instructor first name: Seung-Eun

Instructor last name: Chang

Semester: Spring

Academic year: 2026

Course description:

KOR 3415 (K-pop, film, drama) is designed to help students develop and deepen their knowledge and understanding of Korean culture by focusing on K-pop, drama, and film through media analysis. This course prioritizes **project-based learning** over a standard lecture format. The curriculum is organized into thematic units centered on [media curation](#). Students will synthesize their learning by designing and presenting an original media curation project, both at the conclusion of the K-pop and drama units and as a final project.

Students will not only broaden their knowledge of these areas but also strengthen their media literacy and rhetorical proficiency by engaging with diverse media formats and creating their own media curations as course projects. They will practice organizing and expressing their ideas in written reports and will gain exposure to a variety of perspectives related to K-pop, drama, and film.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence