

Intro to Film

Last Updated: Wed, 12/31/2025

Course prefix: LMC

Course number: 2500

Section: B1

CRN

31547

Instructor first name: Krystian

Instructor last name: Ramlogan

Semester: Spring

Academic year: 2026

Course description:

Ever wondered how movies create magic? How do filmmakers use light, movement, and sound to make us laugh, cry, or see the world anew? This course takes you on a journey through the language and art of film, exploring how screenwriters, directors, cinematographers, and editors shape meaning on screen. No prior experience is required. You'll learn the foundations of visual storytelling and film analysis, discovering how camera angles, editing, and music work together to create emotion and atmosphere. Along the way, you'll build your ability to think critically, write with confidence, and watch films not just as entertainment, but as powerful reflections of culture, history, and human imagination.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence