

Major Authors: The Brontes

Last Updated: Fri, 01/02/2026

Course prefix: LMC

Course number: 3226

Section: NH

CRN

35301

Instructor first name: Narin

Instructor last name: Hassan

Semester: Spring

Academic year: 2026

Course description:

LMC 3226 Major Authors: The Brontës

Dr. Narin Hassan

T/TH 12:30-1:45pm

Course Description:

This course will consider the prolific work of the Brontë sisters to trace the enduring influence of their writing within Victorian culture as well as contemporary literature and film. We will examine the literary movements, influences, and genres represented in novels such as Charlotte Brontë's *Jane Eyre* and Emily Brontë's *Wuthering Heights* (as well as other works) and examine how their forms of psychological realism represented aspects of nineteenth century culture and the rise of the woman writer. We will also discuss examples of adaptation within contemporary films, texts, art works, and music that are influenced by or reference their novels.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence