

Studies in Fiction: Gothic Literature

Last Updated: Fri, 01/02/2026

Course prefix: LMC

Course number: 3202

Section: NH

CRN

35302

Instructor first name: Narin

Instructor last name: Hassan

Semester: Spring

Academic year: 2026

Course description:

LMC 3202: Studies in Fiction: Gothic Fiction

Dr. Narin Hassan

T/TH 2-3:15pm

Course Description:

This course will trace the prominence of gothic, supernatural and sensational elements in novels of the nineteenth century as well as contemporary fictions. Much of the fiction we will read addresses or attempts to evoke feelings—particularly uncanny and disturbing feelings—and produces intricate plots devised to engage and sustain readers with melodramatic, gothic, and sensational elements. We will focus specifically on texts from the nineteenth-century that represent domesticity, gender, and crime and then examine the enduring influence of gothic narratives from this period to contemporary writing and culture. Readings will include Mary Shelley, *Frankenstein*, Bram Stoker, *Dracula*, George Eliot, *The Lifted Veil*, and Florence Marryat, *The Blood of the Vampire*, among others.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence