

# British and Continental Romanticism

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Last Updated: Fri, 01/02/2026

**Course prefix:** LMC

**Course number:** 3512

**Section:** B

**CRN**

29519

**Instructor first name:** Blake

**Instructor last name:** Leland

**Semester:** Spring

**Academic year:** 2026

**Course description:**

**Course Description:** Responding to increasing levels of individual and social freedom in the late 18th and early 19th centuries, Europe, the vanguard culture of Modernity, enters a period of revolutions—intellectual, political, industrial/economic, and artistic. Romanticism is the name we give to the artistic revolution of this era. British Romanticism is notable for its poetry, and we will read a number of canonical works by Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats. Continental Romanticism is predominately Germanic: philosophical and musical as well as literary; in this class we will turn our attention to the music of Beethoven, and to the philosophy of Hegel. For our finale, we will read Mary Shelley’s novelistic exploration/critique of Romanticism, *Frankenstein*.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

**Core IMPACTS statement(s) (if applicable):**

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students’ broad academic and career goals. This course should direct students toward a broad Orienting Question: •How do I interpret the human experience through creative, linguistic, and philosophical works? Completion of this course should enable students to meet the

following Learning Outcome: •Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: •Ethical Reasoning •Information Literacy •Intercultural Competence