

Poetry and Poetics I (A)

Last Updated: Fri, 01/02/2026

Course prefix: LMC

Course number: 3204

Section: A

CRN (you may add up to five):
31544

Instructor First Name: Travis

Instructor Last Name: Denton

Semester: Spring

Academic year: 2026

Course description:

Poetry & Poetics I is designed for those who are new to poetry as well as those who are experienced poets. The course is designed not only for those who wish to study the craft of poetry from a literary standpoint, but also for those who seek to analyze poems through the lens of a creative writer and would like to develop a deeper appreciation of poetry. The class provides students the unique opportunity to study poetry in an intensive reading course where representative poems from nearly all major poetic movements will be examined line by line with close attention to sound and sense, as well as to form and theory. The poems will also be examined in the appropriate historical and cultural context. There will also be a poetry writing and workshop component to this course as we enter the mind of the poet.

Course learning outcomes:

Learning Outcomes

* Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.

* Literary/Film/Narrative Art Inquiry: Students will be aware of the traditions and conventions of literature, film, and other forms of narrative art, and they will be able to analyze those traditions and conventions in specific cultural contexts.

*Students will devote an entire semester to the reading and study of poetry and become conversant with issues of technique as well as literary devices and poetic forms.

*Students will understand the defining characteristics of the specific genre studied and what sets it apart from other writing genres and art forms.

Required course materials:

I will provide you with a poetry anthology as well as other class resources as needed.

Grading policy:

Your grade will be calculated based on the following:

Attendance/ Class Participation/Daily Work	=20%
Final Portfolio/Journal/Critical Preface	=20%
Midterm Exam	=20%
Motion Poems (Group Project)	=20%
Presentation	=20%
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grade	=your

Attendance policy:

In order to succeed as a writer, or in any other field of study for that matter, you must be dedicated and disciplined. A major indicator of those two traits is regular attendance. Therefore, you are expected to be in class. More than three absences may result in a standard letter grade deduction.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content,

and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts in English or other languages, or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence