

Intro to STaC

Last Updated: Fri, 01/02/2026

Course prefix: LMC

Course number: 2100

Section: B

CRN

31546

Instructor first name: Thomas

Instructor last name: Crawford

Semester: Spring

Academic year: 2026

Course description:

As the introductory course to the LMC Science, Technology and Culture thread, this course explores the way in which disciplines construct and represent the knowledge they generate.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

Core IMPACTS

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing

arts.

- Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:
- Ethical Reasoning
- Information Literacy
- Intercultural Competence