

Women, Lit, and Culture

Last Updated: Wed, 01/07/2026

Course prefix: LMC

Course number: 3212

Section: B

CRN

31551

Instructor first name: Lisa

Instructor last name: Yasek

Semester: Spring

Academic year: 2026

Course description:

The course explores how women have used speculative art forms—especially science fiction, fantasy, and horror—to stake claims for themselves in the past, present, and future imaginary for well over two hundred years. In the first half of each unit, we will explore the deep history of women's contributions to one specific form of speculative fiction, then in the second half of each unit, we will explore the breadth of contemporary women's contributions to the ongoing evolution of their chosen genres.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

*** As per the University System of Georgia, this is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence