

# Intro Cross-Cult Studies

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Last Updated: Sat, 01/03/2026

**Course prefix:** ML

**Course number:** 2500

**Section:** D

**CRN**

33638

**Instructor first name:** Annika

**Instructor last name:** Orich

**Semester:** Spring

**Academic year:** 2026

**Course description:**

This course introduces students to German-speaking culture during the early 20th-century, a revolutionary era in culture, politics, and society whose impact is still felt today. We will be exploring a variety of cultural productions (literature, films, paintings) and learn about key thinkers, artists, and historical figures (Freud, Kafka, Lasker-Schüler) to understand the historical period they and their works actively shaped but also to investigate their cultural legacies across the globe. Taught in English.

**Academic honesty/integrity statement:**

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. Review Georgia Tech's Academic Honor Code at <https://catalog.gatech.edu/policies/honor-code/> and the Student Code of Conduct at <https://catalog.gatech.edu/rules/18>. Any student suspected of cheating or plagiarizing or using generative AI on a quiz, exam, assignment, or any other work for this class will be reported to the Office of Student Integrity (<https://osi.gatech.edu/>), who will investigate the incident and identify the appropriate penalty for violations.

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student

body. See the GT Student Faculty Expectations (<https://catalog.gatech.edu/rules/21/>) for some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

**Core IMPACTS statement(s) (if applicable):**

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This is a Core IMPACTS course that is part of the Humanities area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence