

Writing for the Stage and Screen

Last Updated: Mon, 01/05/2026

Course prefix: LMC

Course number: 3236

Section: B

CRN

35465

Instructor first name: Bentley

Instructor last name: Heyman

Semester: Spring

Academic year: 2026

Course description:

Writing for the Stage and Screen — Creating the Series: Television & Episodic Writing is a hands-on introduction to writing for television and episodic storytelling. Students develop an original television series concept from initial idea to a workshop-ready pilot script and series bible. The course explores how episodic stories function, how writers' rooms operate, and what makes compelling characters, conflict, and sustainable long-form narrative engines. Through writing exercises, television show analysis, workshops, and collaborative discussions, students gain practical experience crafting stories designed for serialized content.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.