

Peak TV

Last Updated: Sat, 01/03/2026

Course prefix: LMC

Course number: 3252

Section: IY

CRN

33271

Instructor first name: Ida

Instructor last name: Yoshinaga

Semester: Spring

Academic year: 2026

Course description:

Explores in depth a theoretical issue central to film and/or television. Among its concerns are authorship, genre history, spectatorship, ideology, narrative theory, and the relationship between these media and social history. [Section focus: the formal meaning and artistic as well as societal impact of television and post-television]

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

For information on Georgia Tech's Academic Honor Code which students are expected to follow, please visit:

<http://www.catalog.gatech.edu/policies/honor-code/> or

<http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on an oral exercise, presentation, or writing assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations. This class prohibits use of AI except for specific in-class exercises under the guidance of the instructor; if Artificial Intelligence is used outside of that to perform the homework or assigned homework, this will be considered cheating and/or plagiarism.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area [See <https://undergradcurriculum.oue.gatech.edu/general-education> for more information]:

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course thus directs students toward a broad Orienting Question:

How do I interpret the human experience through creative, linguistic, and philosophical works?

- Completion of this course should enable students to meet the following Learning Outcome:

Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

- Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:
 - Ethical Reasoning
 - Information Literacy
 - Intercultural Competence